

**WARREN  
MAGAZINE**



**EERIE  
#86**

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# EERIE

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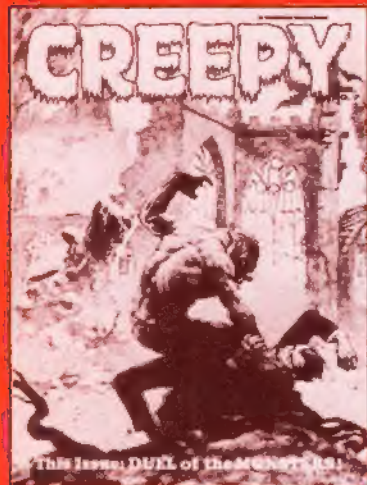
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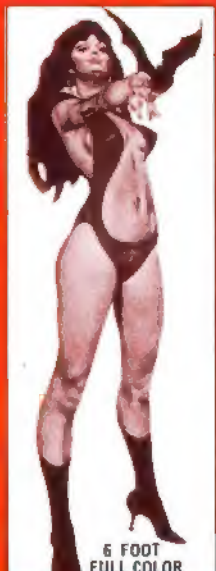
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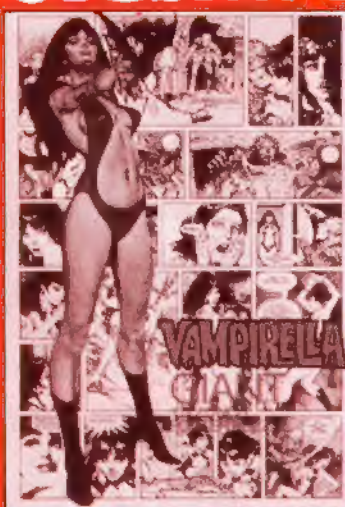
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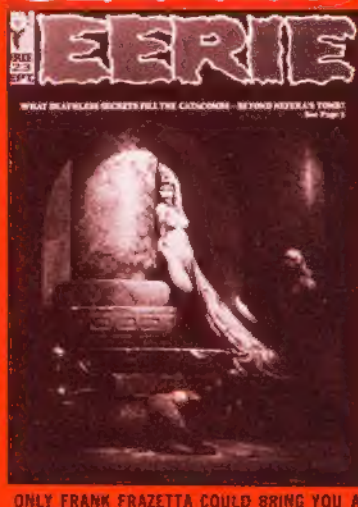


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# EERIE®

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**12 BRANCATELLI: COMIC BOOKS**  
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**14 THE OVAL PORTRAIT!** He was hypnotized by the painting, a tribute to a goddess of unparalleled beauty. But as the book said, it was a tale of love and horror!

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**38 CHANGE... INTO SOMETHING**  
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**46 THE SLIPPED MICKEY** Nugent got what he deserved from the Click-Lick Express. His wife got hers and his dog got buried by a bone. Now, you will get yours!

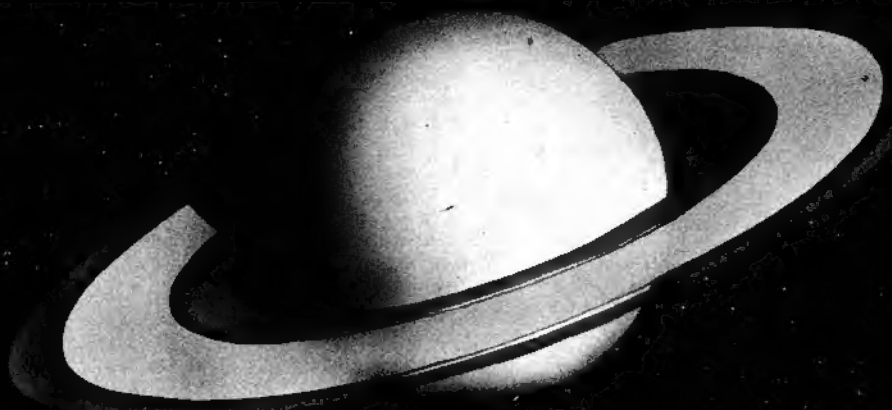
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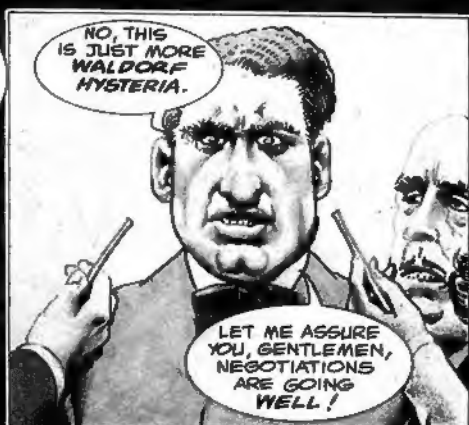
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HERE IS SATURN, A PLANET OF UNSURPASSED BEAUTY IN OUR SOLAR SYSTEM. ONCE INTERPLANETARY SPACEFLIGHT WAS ACHIEVED, THIS RESPLENDENT LADY WAS EXPLOITED TO HER LIMITS, BY TOURISTS, AND BY ENTERPRISING PERSONS ANTICIPATING THE NEEDS AND WANTS OF THOSE TOURISTS.



THIS STORY IS ABOUT SATURN AND THAT EXPLOITATION AND ABOUT FIERCE COMPETITION IN A CLIMATE OF FREE AND UNCONTROLLED ENTERPRISE. THIS STORY IS NOT FANTASY! IT IS NOT A LIE!



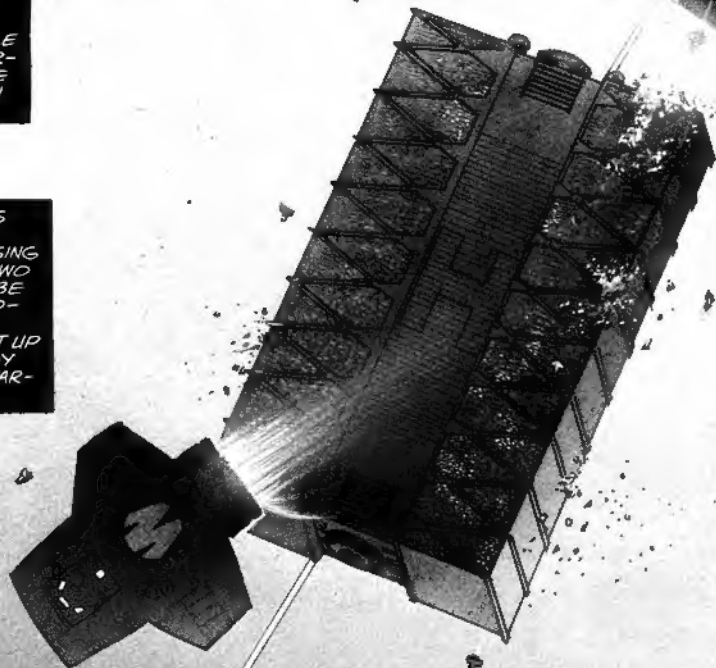
THE SITUATION WAS THIS: THE FIRST SUBSTANTIAL PROBES, COMMUNICATION LINKS, AND FINALLY ORBITAL STATIONS OF SATURN WERE ESTABLISHED AND PRIVATELY FINANCED BY THE HILTON CORPORATION, WHO, BECAUSE OF THIS, CLAIMED EXCLUSIVE RIGHTS FOR THEIR ORBITING HOTEL FRANCHISES.

THE WALDORF-ASTORIA CORPORATION DISAGREED WITH THIS, ESTABLISHING THEIR OWN SATURN FRANCHISES, CLAIMING SQUATTERS RIGHTS AND A VIOLATION OF THE ANTI-TRUST LAWS BY HILTON.



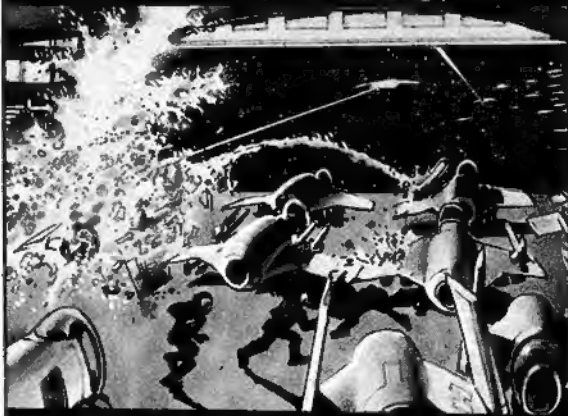
THE PROBLEM WAS, AT A DISTANCE OF ABOUT 800 MILLION MILES FROM HOME EARTH, HOW MUCH CONTROL OVER SATURN ACTIVITIES COULD EARTH HAVE, HERSELF UNABLE TO COPE WITH HER OWN TERRAN PROBLEMS, LET ALONE SPEND A LOT OF MONEY ON OUTER SPACE POLICE.

LITTLE, IF ANY CONTROL WAS THE ANSWER. STILL, THERE WAS HOPE THAT THE INCREASING FRICTIONS BETWEEN THE TWO CORPORATE GIANTS COULD BE RESOLVED THROUGH NEGOTIATIONS, AND EVERYONE CLUNG TO THAT HOPE, RIGHT UP UNTIL THAT FATEFUL SUNDAY MORNING THAT WALDORF WARSHIPS MADE AN...



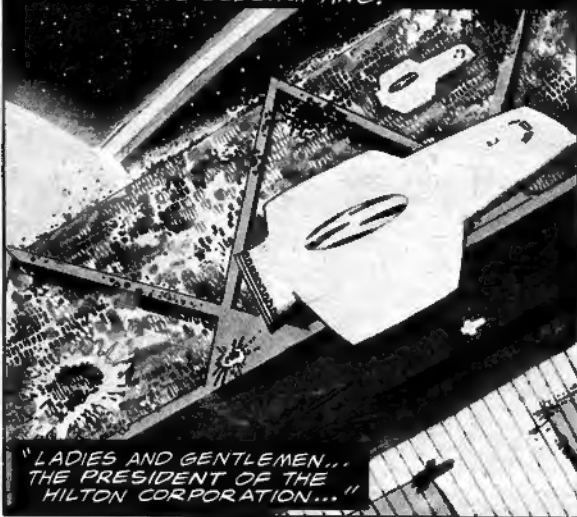
# UNPROVOKED *ATTACK* ON A HILTON HOTEL

IT CAME AT ONCE, BOLDLY AND WITHOUT WARNING, TO THE SHOCK AND BAFFLEMENT OF THOSE OCCUPANTS OF THE HOTEL. THERE WAS NO REASON THAT SUCH AN ATTACK SHOULD BE EXPECTED... NOT IN THE MIST OF NEGOTIATIONS.



SO, WHEN IT CAME, THE ATTACK WAS MET BY LITTLE OPPOSITION, MOST OF HILTON'S WARSHIPS NEVER GETTING OUT OF DOCK. IT WAS MORE THAN THE WALDORF EXECS HAD HOPED FOR.

IN LITTLE MORE THAN AN HOUR, THE ASSAULT WAS OVER, AND A CHALLENGE OF DEVASTATING PROPORTIONS DELIVERED TO THE DOORSTEP OF THE HILTON CORPORATION, ITS EFFECT, AT ONCE ELECTRIFYING!



"LADIES AND GENTLEMEN... THE PRESIDENT OF THE HILTON CORPORATION..."



YESTERDAY, 341.2141... A DATE WHICH WILL LIVE IN INFAMY... THE HILTON CORPORATION WAS SUDDENLY AND DELIBERATELY ATTACKED BY SPACE AND ORBITAL FORCES OF THE COMPANY OF WALDORF-ASTORIA!

THE HILTON CORPORATION WAS AT PEACE WITH THAT COMPANY, AND STILL IN CONVERSATION WITH ITS PRESIDENT IN HOPES OF MAINTAINING THAT PEACE AT THE TIME OF THE ATTACK.

HOSTILITIES EXIST, AND BECAUSE OF THIS I ASK THAT THE STOCKHOLDERS DECLARE THAT SINCE THE UNPROVOKED AND DASTARDLY ATTACK ON SUNDAY, A STATE OF WAR HAS EXISTED BETWEEN THE HILTON CORPORATION AND THE WALDORF HOTEL CHAIN!



THE PROPOSAL MET WITH EMPHATIC APPROVAL, GAINING THE OVERWHELMING SUPPORT OF THE BITTERLY RESENTFUL HILTON STOCKHOLDERS. WAR WAS UNANIMOUSLY DECLARED, AND EVERY HOTEL, MAID, BELLBOY, MANAGER AND GUEST RALLIED TO THAT COMMON CAUSE.



NO ASSISTANCE FROM HOME EARTH WAS REQUESTED. NO COMMUNICATION FROM EARTH ACKNOWLEDGED. THIS MATTER THE HILTONITES WOULD HANDLE FOR THEMSELVES.

FIRST TO COME WAS A PROFUSION OF ARRESTS; HILTON SECRET POLICE CLOSING IN ON WALDORF UNDERCOVER AGENTS AND KNOWN WALDORF SYMPATHIZERS. IT SOON BECAME APPARENT TO POTENTIAL SPIES AND SABOTEURS THAT THE HILTON HOTELS WERE NO PUSHOVER ASSIGNMENTS.



JUST AS QUICKLY, EVERY HILTON HOTEL WAS SEALED OFF, NOBODY COMING OR GOING WITHOUT PERMISSION. EVERY ROOM WAS SEARCHED METHODICALLY, FOR WEAPONS, RADIOS AND CENSORIOUS MATERIALS. (PICTURE POSTCARDS DEPICTING STRATEGIC FLOOR PLANS OF THE HOTELS WERE PRIME TARGETS OF CONFISCATION.)



ALL FORMER WALDORF EMPLOYEES AND THEIR FAMILIES, AND OTHER DANGEROUS ALIENS, WERE REGISTERED AND MOVED AWAY FROM IMPORTANT HILTON INSTALLATIONS (SUCH AS THE COMMISSARIES, BOILER ROOMS, EXECUTIVE OFFICES AND WASHROOMS), RELOCATING THEM TO LARGE CONCENTRATION AREAS. GYMNASIUMS USUALLY.



THIS INTERNMENT PROVED TO BE THE BEST POSSIBLE ALTERNATIVE TO LEAVING THE RASCALS RUN AROUND FREE, FOR IN THIS WAY THEY WERE KEPT SAFE FROM ENRAGED HILTONITES, AS WELL AS FROM THEMSELVES. (REPUTEDLY, WALDORF EMPLOYEES WERE VERY BIG ON SUICIDE.)

RATIONING WAS IMPLEMENTED, RENTS WERE RAISED, AND ALMOST ALL OF THE FINANCING OF THE WAR WAS LAID SQUARELY ON THE SHOULDERS OF THE HOTEL GUESTS AND EMPLOYEES. UNQUESTIONABLY THIS WAS A WAR OF INCREDIBLE HARDSHIPS, BUT DON'T LET ANYBODY TELL YOU THE HILTONITES WEREN'T UP TO IT. THEY WERE, AND MORE!



PRODUCTION IMMEDIATELY SPED INTO HIGH GEAR, CREATING WEAPONS AND OTHER WAR GOODS DESPERATELY NEEDED FOR THE BOYS AT THE FRONT. WOMEN BECAME THE MAJOR WORK FORCE ON WAR ASSEMBLY LINES, MUCH OF THE RAW MATERIAL CANNIBALIZED FROM KITCHEN UTENSILS AND JEWELRY. (REMEMBER: ONE FIST-SIZE RUBY CAN POWER AN ANTI-AIRCRAFT LASER.)



I UNDERSTAND YOUR SON HASN'T JOINED UP YET, MRS. MURPHY.

DON'T YOU WORRY ABOUT MY AUDIE... HE'S JUST LOOKING FOR THE RIGHT BRANCH OF SERVICE, THAT'S ALL.



DURING THIS TIME, MANY HIGH-ECHELON MEETINGS TOOK PLACE IN THE PENTHOUSE, ROOM 1600, HILTON HOTEL P. THERE, THE PRESIDENT AND HIS STAFF LABORED TIRELESSLY, PLANNING BATTLE STRATEGIES AS THE WAR OUTSIDE DRAGGED ON.



MAN, WHAT A DRAG THAT WAR OUTSIDE IS. YOU COME UP WITH ANYTHING YET, CORDELL?

NO, SIR. WE'RE HOLDING OUR OWN, BUT I CAN'T SAY FOR HOW MUCH LONGER. WE HAVE ONLY A FEW WARSHIPS LEFT AFTER THE ATTACK.

IT LOOKS PRETTY GRIM, SIR. PERHAPS A MERGER?

IT'S A LETTER FROM A PROF. SCHWARTZBERGER... ONE OF OUR REGULAR TENANTS, AN ARTIST AND PART-TIME PHYSICS GENIUS. HE SAYS HE HAS A PROJECT HE'S BEEN WANTING TO TRY FOR SOME TIME... CLAIMS IT'S THE SOLUTION TO ALL OUR PROBLEMS.

SOMETHING ABOUT AN ULTIMATE BOMB.



I WON'T HAVE THAT KIND OF TALK HERE! MY GOD, CORDELL, I'VE THROWN PEOPLE IN-TO THE GYMNASIUMS FOR LESS THAN THAT!

NO, WHAT WE NEED IS SOMETHING NEW AND DIFFERENT. HARRY?



YES, I THINK I MAY HAVE THE ANSWER HERE, MR. PRESIDENT.

WHERE IS THIS CHEESEN-CRACKER?

SCHWARTZBERGER, SIR. UH, HE LIVES RIGHT HERE IN THIS BUILDING. 410TH FLOOR.

WELL, C'MON, LET'S GIVE 'IM HELL, HARRY!



THAT'S HIM.

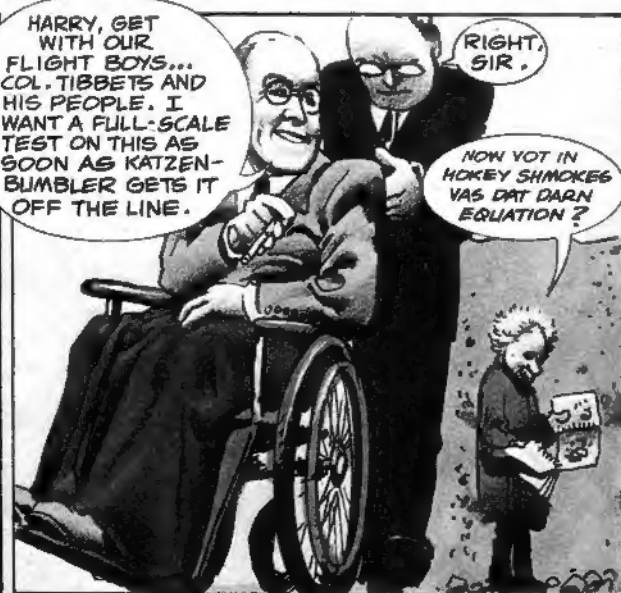
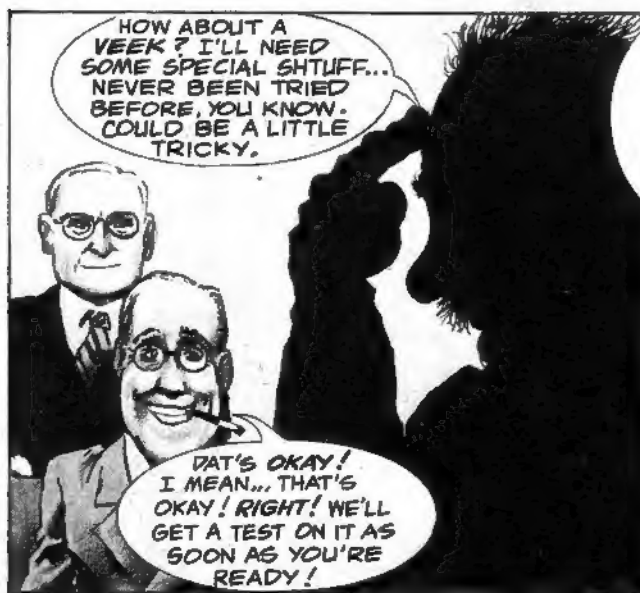
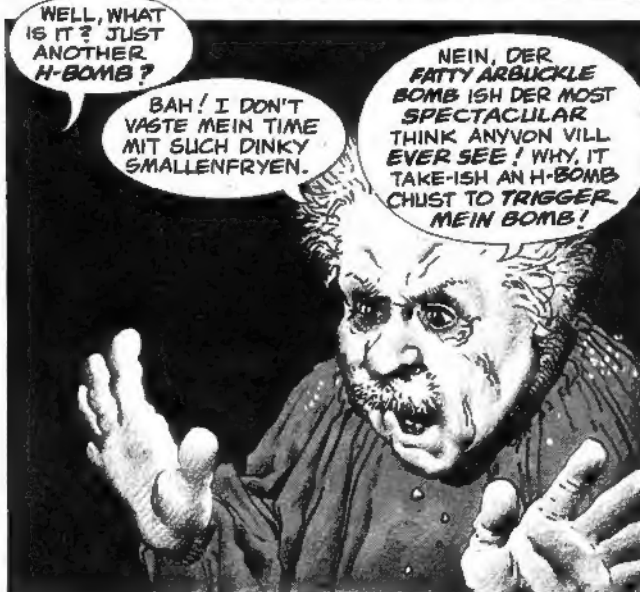
PROFESSOR SCHWARTZ-ERWHATIS?

JA...? HOKEY SHMOOKES!

MEIN PRESIDENT! OH, ZIS IST A HONOR! PLEASE, PLEASE, DO COME IN!







YET, WHILE THE PENTHOUSE MOVED SPRIGHTLY FORWARD WITH THIS OPERATION, THE SITUATION IN EVERY HOTEL WAS GROWING STEADILY WORSE. THE MORALE AT HOME, ONCE SOARING, DECAYED AT AN ALARMING RATE, AND NEWS FROM THE FRONT WAS ONLY DISHEARTENING.

MR. LOO?  
IT'S JUST ROOM  
SERVICE WITH  
YOUR EGGROLLS  
AND TEA.

DON'T SHOOT  
THROUGH THE  
DOOR OR ANYTHING...  
I'LL JUST LEAVE IT  
HERE BY THE DOOR.  
OKAY?

SCRAM  
WALDO!  
!!!  
YOU  
RAKS!

AND, TO MAKE THINGS WORSE, THERE WAS THE CONSTANT PROPAGANDA BARRAGE, SIGNIFICANTLY THAT BROADCAST OVER RADIO IN THE PERSON OF WILMA WALDORF. PATIENCE EVERYWHERE WAS NEAR AN END, AND VERY SOON, SOMETHING WOULD HAVE TO BURST.

THIS IS  
WILMA AGAIN, KIDS...  
YOU KNOW YOU CAN'T  
WIN! YOUR PRESIDENT  
IS LEADING YOU INTO  
CERTAIN DESTRUCTION.  
GIVE UP!... GIVE UP  
WHILE YOU STILL  
CAN!

WILL  
SOMEBODY  
DO SOMETHING  
TO SHUT HER  
UP?



THAT'S THE  
TIME, SIR... TEST  
BOMB GOES OFF  
IN 22 MINUTES!

IF THIS WORKS,  
PROFESSOR,  
I'M GOING TO BUY  
YOU A NEW SET  
OF CHISELS.

HOW LONG BEFORE  
WE CAN PUT YOUR  
BOMB INTO MASS  
PRODUCTION?

SNICKER

WHAT DOES  
THAT MEAN?  
HARRY, TELL  
ME WHAT HE'S  
SNICKERING  
ABOUT!...

(TEE HEE)  
MEIN  
PRESIDENT  
MAKES  
JOKE...

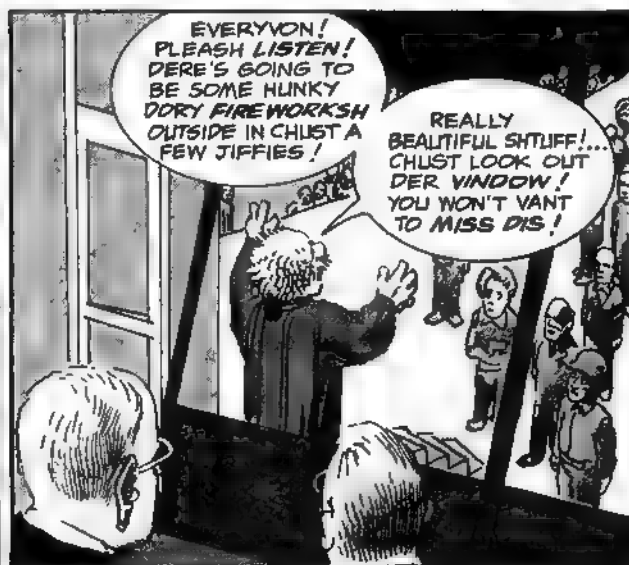
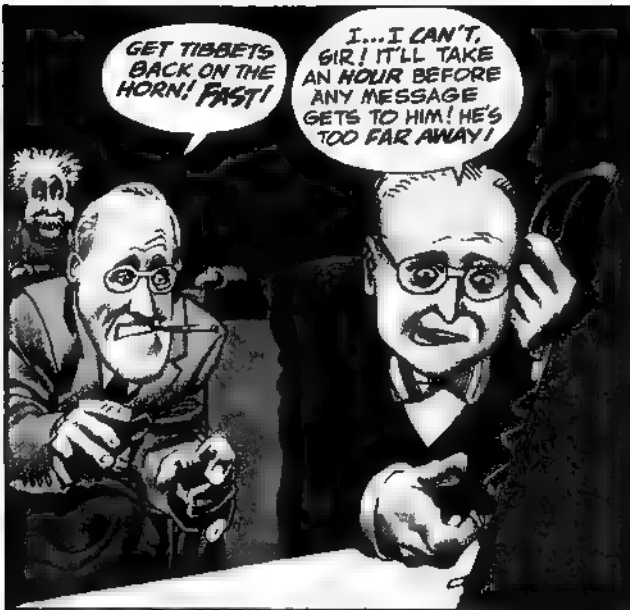
COL. TIBBETS  
HERE, MR. PRESIDENT.  
WE'RE SET TO EXPLODE  
FATTY ARBUCKLE AT 1300  
HOURS ZULU TIME. ALL  
PERSONNEL HAVE BEEN  
EVACUATED FROM MARS  
TEST ASTEROID AND  
WE'RE HEADING BACK TO  
BASE. SEE YOU IN A  
COUPLE DAYS.  
OUT.



SUCH A SILLY...  
AFTER DIS DERE ARE  
NO MORE BOMBS!  
DER WHOLE SOLAR  
SYSHEM... POOF!  
LIKE SO MUCH  
SAUERKRAUT!

LET ME TELL  
YOU... ONE  
LALAPALOOZA,  
DIS BOMB!





# THE COMIC BOOKS

By Joe Brancatelli

## THE WORST AND THE DULLEST

**M**aybe the best thing about writing a comic-book column is that I don't have to talk about comic strips. That means I can all but ignore the National Cartoonists Society (NCS), easily the most pompous and boorish organization ever to toddle down the comics pike. The NCS, asinine guardian of mediocrity that it is, has a habit of committing blunder after blunder after ineane blunder—and that can get mighty boring to write about.

Take the NCS' annual Reuben Awards dinner in April, for instance. Now the "Reuben" is ostensibly the highest honor a cartoonist can receive, since it is named after the deified Rube Goldberg and awarded only to "the outstanding cartoonist of the year." This year's Reuben went to Ernie Bushmiller—who apparently qualified strictly on longevity. Bushmiller has managed to keep *Nancy*, the world's dullest strip, unflaggingly dull for more than five decades.

**I**n picking Bushmiller, the NCS members chose to overlook *Doonesbury* creator Garry Trudeau, who's never won a Reuben, but who is the only comic-strip artist ever to win a Pulitzer Prize. The NCS also ignored Burne Hogarth—again—as it has ignored him every year since Milton Caniff won the first Reuben in 1946. In choosing Bushmiller, the NCS ignored editorial cartoonists Paul Szep and Paul Conrad. They've never won Reubens either, but each has two Pulitzers to their credit. (Szep's second, coincidentally enough, came only days after the Reuben Dinner on April 18). I don't want to push the point, but in choosing Bushmiller, who simply isn't worthy of a Reuben on artistic grounds, the NCS ignored

more deserving candidates like Brant Parker, Pulitzer-prize winning editorial cartoonist Jeff MacNelly, illustrator David Levine, Harvey Kurtzman and *New Yorker* cartoonists Charles Addams, Whitney Darrow, Charles Saxon, George Booth, George Price, Ed Koren and many others. The have-nots are in good company, though. Harold Grey never won a Reuben for *Little Orphan Annie*, nor did James Thurber, Peter Arno or Alan Dunn.

But what the hell, that's comic strips and editorial cartoons and magazine illustrators, right? And this is a comic-book column, right?

Well, as it happens, The NCS has been giving a plaque for best "comic book" cartoonist every year since 1956, too, and I'll bet you have no idea who won this year's silver bauble.

Tex Blaisdell, a former comic-strip second stringer who's been hacking out totally undistinguished work for DC ever since he left *Little Orphan Annie* in 1974.

**L**est you think the NCS just happened to have a particularly bad streak in 1977, what with picking Bushmiller and Blaisdell in the same year, let's peek into the group's less than illustrious track record. As poor as the NCS has been in honoring their own comic-strip greats, they've fared even worse with comic-book luminaries. Strictly off the top of my head, here's a list of uncontestedly worthy comic-book artisans who've never gotten a sniff of NCS silver: Stan Lee, Jack Kirby, Julie Schwartz, Steve Ditko, Neal Adams, Gardner Fox, Basil Wolverton, Reed Crandall, Bill Everett, Russ Heath and Joe Orlando. That's not to mention all the comic-book greats whose careers ended before the NCS recognized funny books in 1956 or young turks like Roy Thomas, Neal Adams, Denny O'Neil

and Rich Corben and all of the undergrounders.

**W**ho then, you might ask, has won NCS plaques for excellence in comic books? Lessee, now. A decade after he left *Batman*, the strip where he did his only noteworthy comic-book work, Jerry Robinson won the first plaque awarded in 1956. He won the honor, one presumes, based on all those awful war, horror and romance stories he drew for Stan Lee in 1955. Even then things were not *that* bad. Bob Oksner won the plaque in 1960 and again in 1961, no doubt in recognition of his work on all those relent-

**In choosing this year's Reuben winner, The NCS once again overlooked Doonesbury creator Garry Trudeau, even though he's the only comic strip artist ever to win a Pulitzer Prize!**

lessly dreadful DC television and movie rip-off books like *Jerry Lewis*, *Dobie Gillis* and *Sgt. Bilko*.

Bob Gustafson won the comic-book award twice, too, in 1962 and 1971. Paul Fung took the 1964 plaque and Frank Johnson copped a decade later. Don't worry if you don't recognize those names. For the last 20 years or so, those so-called "best cartoonists" have been doing nothing more than transferring *Beetle Bailey*, *Blondie* and *Hi & Lois* from comic strips to comic books. Indubitably worthy of high recognition.

But wait, it gets better. Wally Wood won his third comic-book plaque in 1965, following awards in 1957 and 1959. His first two wins came on the heels of his brilliant work in *Mad* in 1956 and 1958, of course,

but do you know how Wood won in 1965? He won, one would guess, off his one *Daredevil* story, since that was the sum total of his comic-book work in 1964. Al Williamson won the 1966 award. His total 1965 comic-book output was 10 stories, all dreadful except for a *Blazing Combat* collaboration with Angelo Torres. Apparently hoping to outdo itself, the NCS gave the 1967, 1968 and 1969 prizes to Will Eisner. Eisner's combined comic-book production in those three years was two—count 'em two—*Spirit* stories for the short-lived Harvey Comics series. Any Eisner fan will also tell you those two stories are far and away the worst of the hundreds Eisner did over the years. In 1970, Tom Gill won the prize off the strength of his totally ignorable work on the *Twilight Zone* and other similarly forgettable Gold Key books and Frank Springer was handed 1974's laurel for his fistful of hacked-out suspense yarns for Marvel.

**N**ow aren't you glad I don't cover comic strips in this column?

## BY THE NUMBERS

**E**xcuse the cliché, but there was good news and there was bad news in the annual reports issued recently by Cadence and Warner Communications, the parent companies of Marvel and DC.

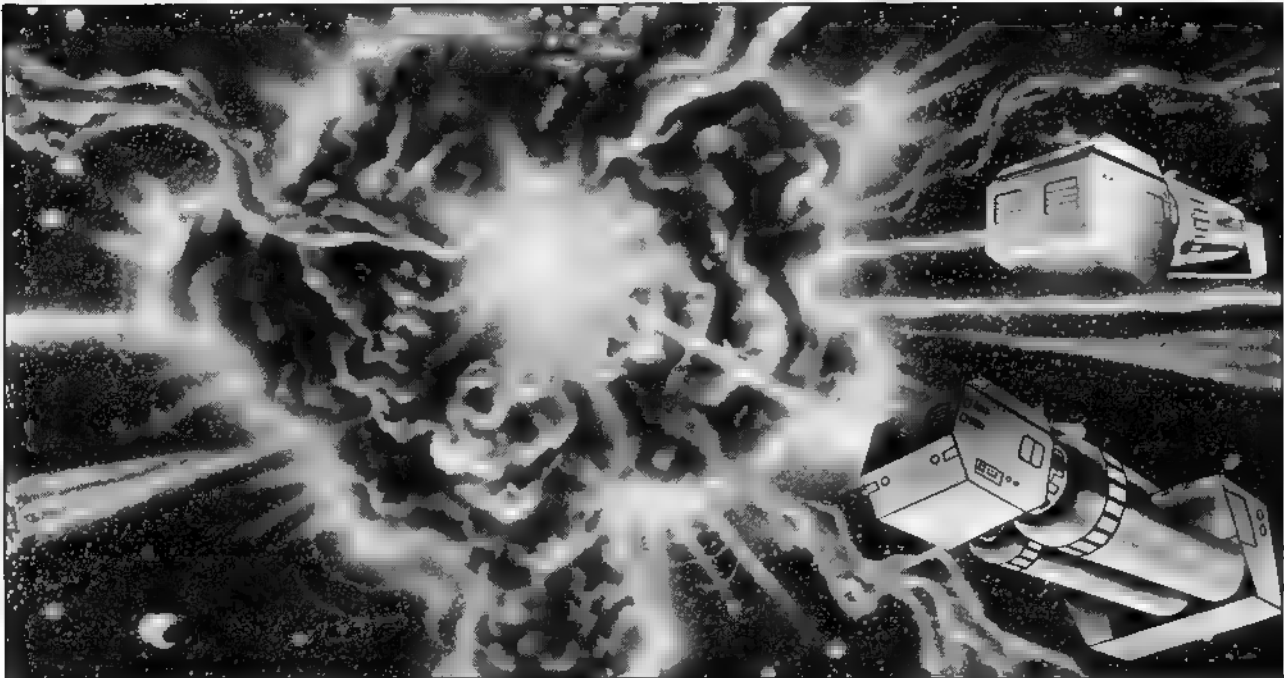
The good news was that both conglomerates registered record sales and profits in the 1976 fiscal year. On the down side, however, the comic-book companies apparently had a sluggish year, Marvel managing only small gains and DC suffering through another disappointing twelve months.

Next month's column will carry all the details fresh from the glossy annual reports, pristine proxy statements and mysterious 10-K forms.



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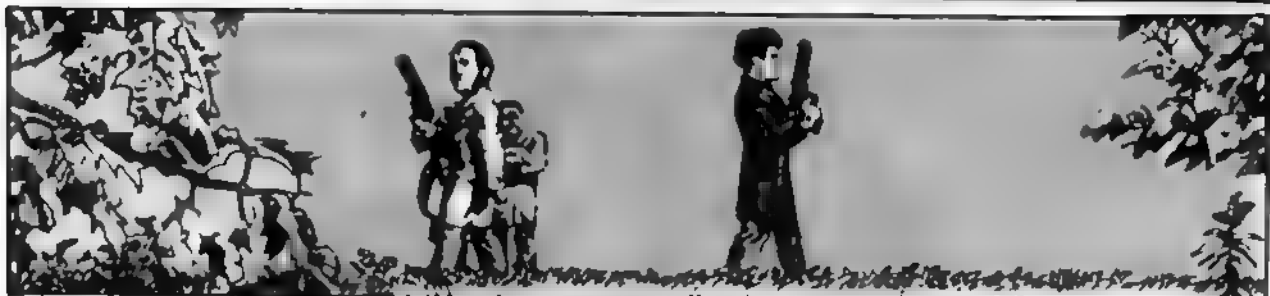
**When we do, it's an  
earth-shattering event!**



**Watch for WARREN's  
explosive new comics magazine.**

**On sale soon.**

# PROLOGUE







THE CHATEAU INTO WHICH MY VALET HAD  
VENTURED TO MAKE *FORCIBLE* ENTRANCE,  
RATHER THAN PERMIT ME, IN MY  
*DESPERATELY* WOUNDED CONDITION,  
TO PASS A NIGHT IN THE CHILL OPEN  
AIR...

...WAS ONE OF THOSE *ARCHAIC*  
STRUCTURES IMBUED WITH *GLOOM*  
AND *STATELY GRANDEUR!* TO  
ALL *APPEARANCES* IT WAS  
VERY RECENTLY *ABANDONED!*

EDGAR ALLAN POE'S

# THE OVAL PORTRAIT



WE THEN *ESTABLISHED*  
OURSELVES, UPON ENTERING,  
IN ONE OF THE *SMALLEST*  
AND LEAST SUMPTUOUSLY  
FURNISHED *APARTMENTS!*

IT LAY IN A REMOTE  
TURRET OF THE  
BUILDING!

ITS DECORATIONS WERE RICH, YET  
TATTERED AND ANTIQUE!

ITS WALLS WERE HUNG WITH  
TAPESTRIES AND BEDECKED  
WITH MANIFOLD AND MULTIFORM  
ARMORIAL TROPHIES...

...TOGETHER WITH AN UNUSUALLY  
GREAT NUMBER OF SPIRITED AND MODERN  
PAINTINGS FRAMED IN GOLD!

I BECAME ABSORBED IN THE  
OILS WHILE MY SHOULDER  
WAS ATTENDED TO!

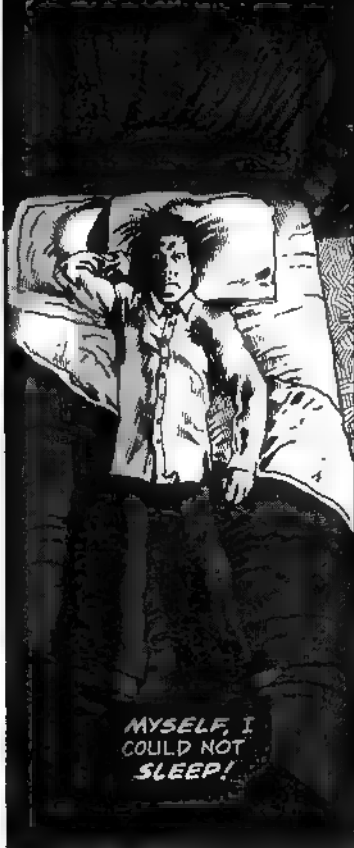
THIS WAS, PERHAPS, DUE  
TO MY INCIPIENT DELIRIUM  
INDUCED BY MY STILL-  
BLEEDING WOUND!

ON MY COMMANDS... THE  
VALET, PEDRO, LIT THE  
ROOM'S CANDLES...

...AND PREPARED THE BED BY PULLING  
BACK THE GOSSAMER BLACK CURTAINS  
THAT ENVELOPED IT!



AFTER DOING THAT, PEDRO  
QUIT THE **CHAMBER** AND  
RETIRED FOR THE **EVENING!**



MYSELF, I  
COULD NOT  
**SLEEP!**

GETTING UP, UNSLEEPY AND  
**RESTLESS**, I MOVED  
THE **CANDELABRUM** TO  
AGAIN VIEW THE **PAINTINGS!**

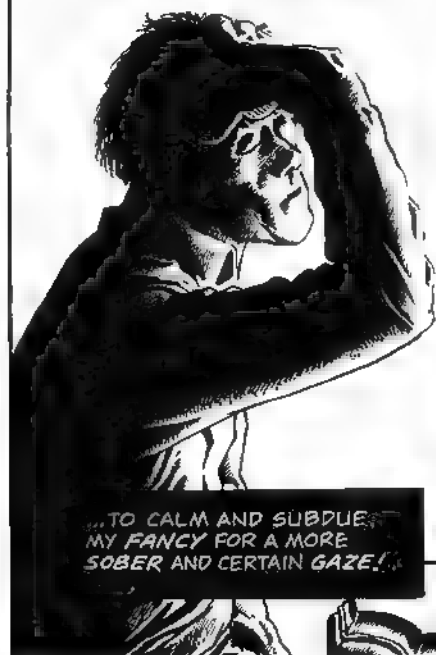


THE **FLICKERING**  
RAYS ILLUMINATED  
A DARKENED NICHE  
I HAD NOT BEFORE  
SEEN...

...REVEALING A **GODDESS** CONTAINED IN AN  
**OVAL PORTRAIT!**



I **CLOSED** MY EYES!  
IT WAS AN **IMPULSIVE**  
MOVEMENT TO GAIN TIME  
FOR **THOUGHT**... TO MAKE  
SURE MY VISION HAD NOT  
**DECEIVED** ME...



...TO CALM AND SUBDUCE  
MY **FANCY** FOR A MORE  
**SOBER** AND CERTAIN GAZE!



IN A VERY FEW MINUTES, I AGAIN LOOKED **FIXEDLY**  
AT THE **PAINTING!** THE **PORTRAIT** WAS THAT OF  
A **RADIANT** YOUNG **GIRL!**

AS A THING OF ART **NOTHING** COULD BE MORE **ADMIRABLE** THAN THE **PAINTING ITSELF!**

BUT IT COULD HAVE BEEN **NEITHER** THE **EXECUTION** OF THE **WORK...** NOR THE **IMMORTAL BEAUTY** OF THE **COUNTENANCE...** WHICH HAD SO **VEHEMENTLY** AND **EMOTIONALLY MOVED** ME!



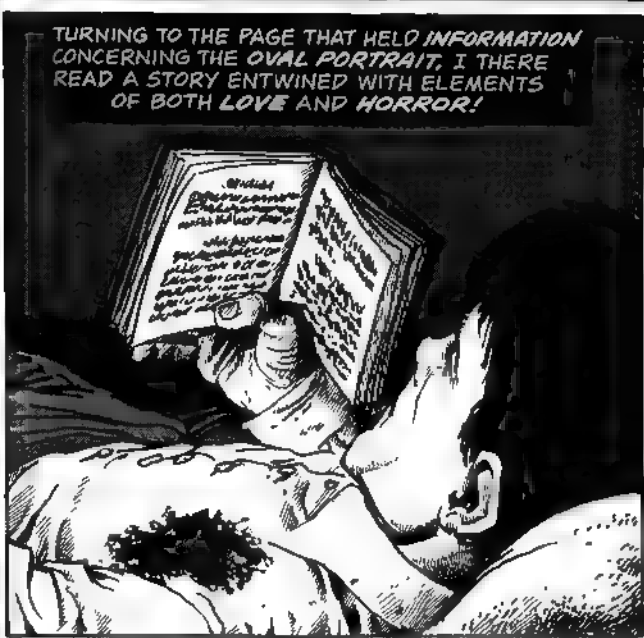
**CONTEMPLATING** THE **SENSE-STAGGERING WENCH**, I REMAINED FOR PERHAPS AN HOUR, **HALF-SITTING** AT TIMES OR ELSE **HALF-RECLINING!**

AND **SUDDENLY** I KNEW WHAT **EXCITED** ME SO! THE **WORK OF ART** APPEARED TO BE A **REAL, ACTUAL** **FACE OF A FAIR-HEIRED MAIDEN!**



**EVENTUALLY**, I **DISCOVERED** A **SMALL BOOK** UNDER MY **PILLOW** WHICH CONTAINED THE **PAST HISTORIES** AND **CRITIQUES** OF ALL THE **RENDITIONS** IN THE **TURRET-CHAMBER!**

**TURNING** TO THE **PAGE** THAT HELD **INFORMATION** CONCERNING THE **OVAL PORTRAIT**, I THERE **READ** A **STORY** **ENTWINED** WITH **ELEMENTS** OF BOTH **LOVE** AND **HORROR!**



**"SHE WAS A WENCH OF RAREST BEAUTY,  
AND NOT MORE LOVELY THAN FULL OF  
GLEE!"**



**...SHE A MAIDEN, ALL LIGHT AND SMILES,  
AND FROLICKSOME AS THE YOUNG FAWN...**

**...LOVING AND CHERISHING ALL THINGS...  
ESPECIALLY HER BELOVED HUSBAND...**



**AND EVIL WAS THE HOUR SHE SAW, AND  
LOVED, AND WEDDED THE PAINTER!**



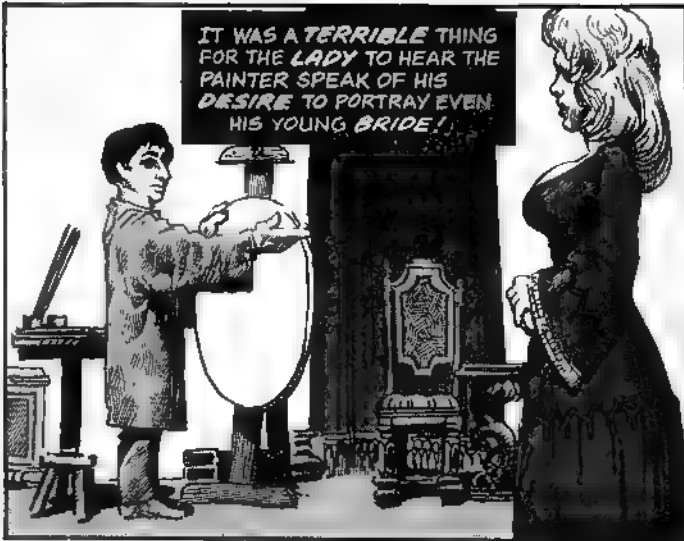
**HE, PASSIONATE, STUDIOUS, AUSTERE...  
AND ALREADY HAVING A BRIDE IN HIS  
ART...**



**...HATING ONLY THE ART WHICH  
WAS HER RIVAL... DREADING ONLY  
THE PALLET AND BRUSHES AND  
OTHER UNTOWARD INSTRUMENTS  
WHICH DEPRIVED HER OF HER  
LOVER!**



IT WAS A **TERRIBLE** THING  
FOR THE **LADY** TO HEAR THE  
PAINTER SPEAK OF HIS  
**DESIRE** TO PORTRAY EVEN  
HIS **YOUNG BRIDE!**



BUT SHE WAS **HUMBLE**  
AND OBEIENT, AND SAT  
WEEKLY FOR **MANY**  
WEEKS IN THE **DARK,**  
**HIGH-TURRET**  
**CHAMBER...**



...WHERE THE **LIGHT** DRIPPED UPON THE  
**PALE** CANVAS ONLY FROM **HIGH OVER-**  
**HEAD,** WHICH WENT ON FROM **HOUR**  
TO **HOUR** AND FROM **DAY** TO **DAY!**



HE WAS A **WILD** AND **MOODY** MAN, WHO  
BECAME **LOST** IN **REVERIES...**



...SO THAT HE **WOULD** NOT SEE THAT THE  
**GHASTLY** LIGHT WHICH FELL SO **HARSH**  
IN THAT **DAMP** AND CHILLY ROOM  
**WITHERED** THE **HEALTH** AND **SPIRITS**  
OF HIS **WILLING MATE!**



YET, THE **LASS** SMILED **UNCOMPLAINING**  
SINCE SHE KNEW HER **HUSBAND** EXTRACTED  
MUCH **PLEASURE** IN HIS **CREATIVE TASK!**



AS THE MONTHS  
WORE ON...

...THE PAINTING  
BECAME MORE  
LIFE-LIKE...

...AND THE MODEL  
HERSELF...

...GREW WEAKER  
AND WEAKER!!

FINALLY, THE PORTRAIT WAS COMPLETED!  
FOR ONE MOMENT, THE PAINTER STOOD  
ENTRANCED BEFORE THE UNBELIEVABLY  
REALISTIC WORK! HE TURNED TO HIS  
WIFE...

...ONLY TO FIND HER DEAD!! HER LIFE HAD FLED HER FACE  
AND FORM... AND TRANSFERRED ITSELF TO THE OVAL  
PORTRAIT... THERE TO DWELL FOREVER!

AS I HAVE  
PREVIOUSLY  
STATED, IT WAS  
A TALE OF  
BOTH LOVE...

...AND  
HORROR!!

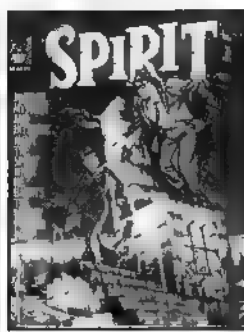
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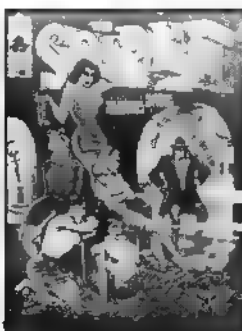
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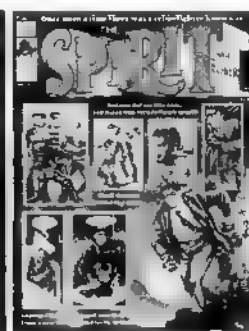
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# PROLOGUE

I AM OINOS, A GREEK... AND PROUD  
CAPTAIN OF THE PALACE GUARD!

HOW  
STANDS THE  
NORTHERN  
GATE, OINOS?

ALL IS  
SECURE, GENERAL,  
AS IS THE EASTERN  
GATE, ALSO!

THIS PAST YEAR HAS BEEN A  
TIME OF PRISTINE TERROR...  
FOR MANY PRODIGES AND  
SIGNS HAVE TAKEN PLACE...



...AND FAR AND WIDE, OVER SEA  
AND LAND, HAVE STRETCHED THE  
WINGS OF...PESTILENCE!!

THE CAUSE FOR ALL THIS HORROR... ACCORDING, AT  
LEAST, TO THE ROYAL SEER... WAS THE MERGING OF  
MIGHTY JUPITER WITH RED-WINGED SATURN!



AS YOU CAN  
EASILY SEE, MY DEAR  
CAPTAIN, THE SKIES, FOR  
THE NEXT SEVERAL  
MONTHS, CURSE  
US ALL!

THE PECULIAR SPIRIT OF THE STARS, IF I  
MISTAKE NOT GREATLY, MADE ITSELF MANIFEST  
NOT ONLY IN THE PHYSICAL ORB OF THE EARTH...



...BUT IN THE SOULS,  
IMAGINATIONS AND DEEDS  
OF MEN EVERYWHERE!

EDGAR ALLAN POE'S

# SHADOW

OVER SOME FLASKS OF RED CHAIN WINE,  
WITHIN THE WALLS OF NOBLE HOLD, IN A  
DIM CITY CALLED PTOLEMAIS...WE SAT  
AT NIGHT, A COMPANY OF SEVEN!



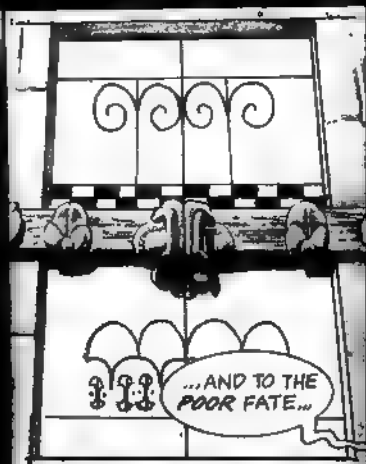
A TOAST!  
LET US DRINK  
DEEPLY TO ZOILUS...  
AND TO THE POOR  
FATE WHICH  
AWAITS US  
ALL!

AYE!  
LET US TOAST  
SPEARMAN  
ZOILUS...

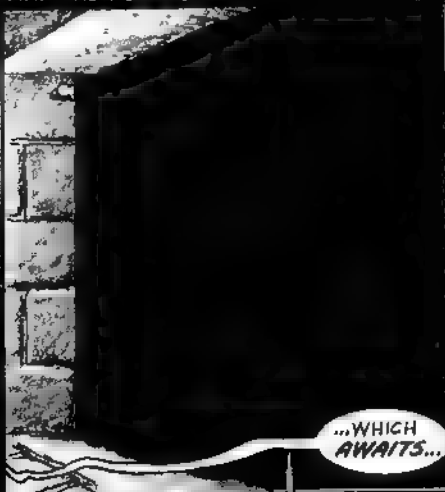
AND TO OUR CHAMBER THERE  
WAS NO ENTRANCE... SAVE BY  
A LOFTY DOOR OF BRASS...  
WHICH WAS FASTENED FROM  
WITHIN!

BLACK DRAPERIES, LIKEWISE, IN THE  
GLOOMY ROOM, SHUT OUT FROM OUR  
VIEW THE MOON, THE LURID STARS,  
AND THE PEOPLELESS STREETS...

...BUT THE BROODING AND THE  
SENSATION OF EVIL, COULD  
NOT BE SO EASILY EXCLUDED!



...AND TO THE  
POOR FATE...



...WHICH  
AWAITS...



...US  
ALL!!

FOR THERE WAS YET ANOTHER **TENANT** OF OUR CHAMBER, IN THE PERSON OF **YOUNG ZOILUS**, A FELLOW **WARRIOR**...

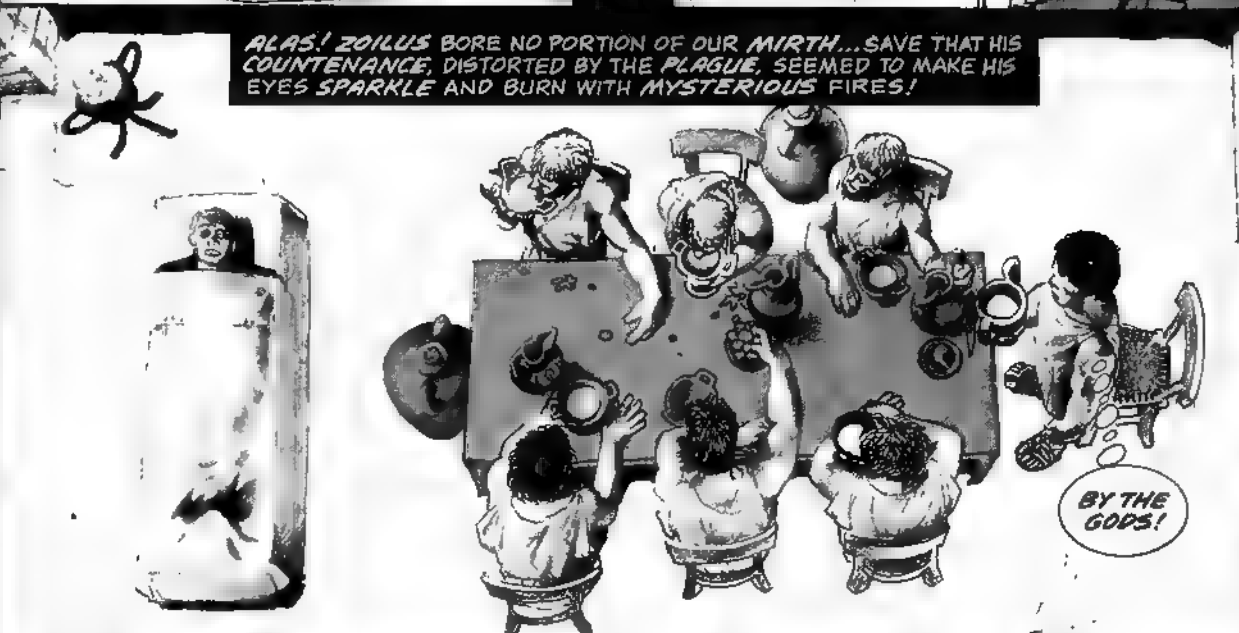
HE LAY AT FULL LENGTH, **ENSHROUDED** FROM FOOT TO NECK...AND WAS THE REASON FOR OUR **MAD GATHERING** TOGETHER!

...WHO WAS **STONE-COLD DEAD**!



**HA! HA! HA!**  
I HOPE **ZOILUS**  
APPRECIATES THIS  
LITTLE **PARTY**  
HELD IN HIS  
HONOR!

**ALAS!** **ZOILUS** BORE NO PORTION OF OUR **MIRTH**...SAVE THAT HIS **COUNTENANCE**, DISTORTED BY THE **PLAGUE**, SEEMED TO MAKE HIS EYES **SPARKLE** AND BURN WITH **MYSTERIOUS FIRES**!



**BY THE GODS!**

BUT ALTHOUGH I, **OINOS**, FELT THE GAZE OF THE **DEPARTED** UPON ME... STILL I FORCED MYSELF NOT TO PERCEIVE THE **BITTERNESS** OF MY DEAD COMRADE'S **EXPRESSION**!

AND STARING DOWN AT MY OWN **REFLECTION** IN THE **GOBLET** I HELD, I SANG WITH A **LOUD** AND **SONOROUS** VOICE ABOUT **LIFE** AND THE **STILL-LIVING**!



THE GAZE OF **ZOILUS** IS MORE **MAGNETIC** IN **DEATH** THAN IN **LIFE**!



MUST **AVERT** MY EYES...  
LEST I AGAIN  
**CLASH** WITH HIS  
**UNSEEN** GLANCE!



THERE WERE THINGS AROUND AND ABOUT US  
OF WHICH I CAN RENDER NO DISTINCT ACCOUNT...

...ANXIETY...

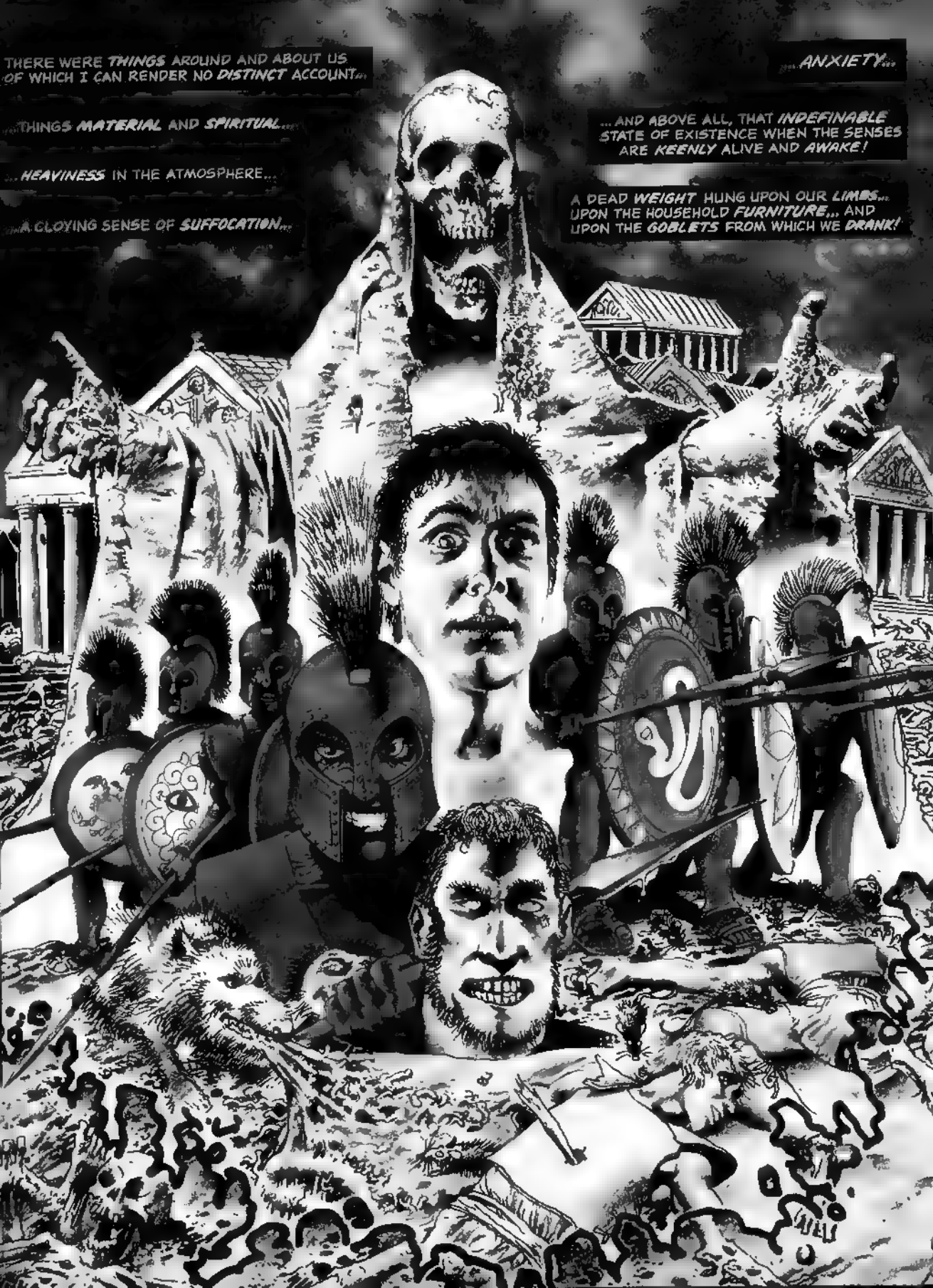
...THINGS MATERIAL AND SPIRITUAL...

...AND ABOVE ALL, THAT INDEFINABLE  
STATE OF EXISTENCE WHEN THE SENSES  
ARE KEENLY ALIVE AND AWAKE!

...HEAVINESS IN THE ATMOSPHERE...

...A CLOYING SENSE OF SUFFOCATION...

A DEAD WEIGHT HUNG UPON OUR LIMBS...  
UPON THE HOUSEHOLD FURNITURE... AND  
UPON THE GOBLETS FROM WHICH WE DRANK!



ALL THINGS WERE  
DEPRESSED...  
AND BORNE AWAY  
THEREBY!



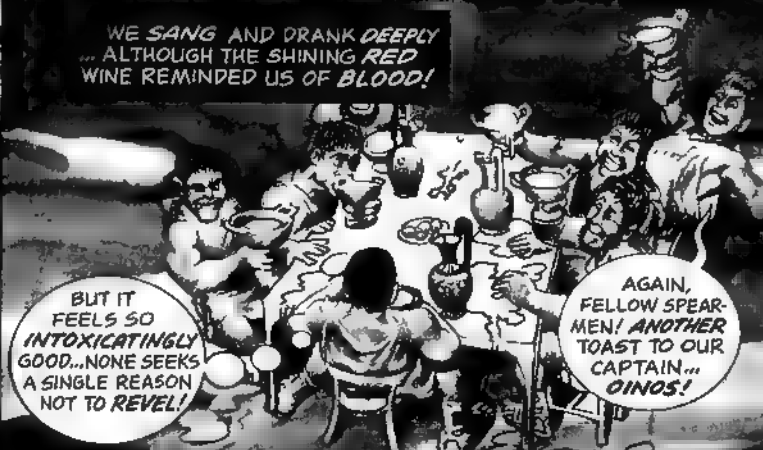
YET, WE LAUGHED AND WERE MERRY IN  
OUR OWN WAY, WHICH WAS HYSTERICAL...!



A CRAZED MOOD HAD  
FALLEN UPON US ALL...!

WE SANG AND DRANK DEEPLY  
... ALTHOUGH THE SHINING RED  
WINE REMINDED US OF BLOOD!

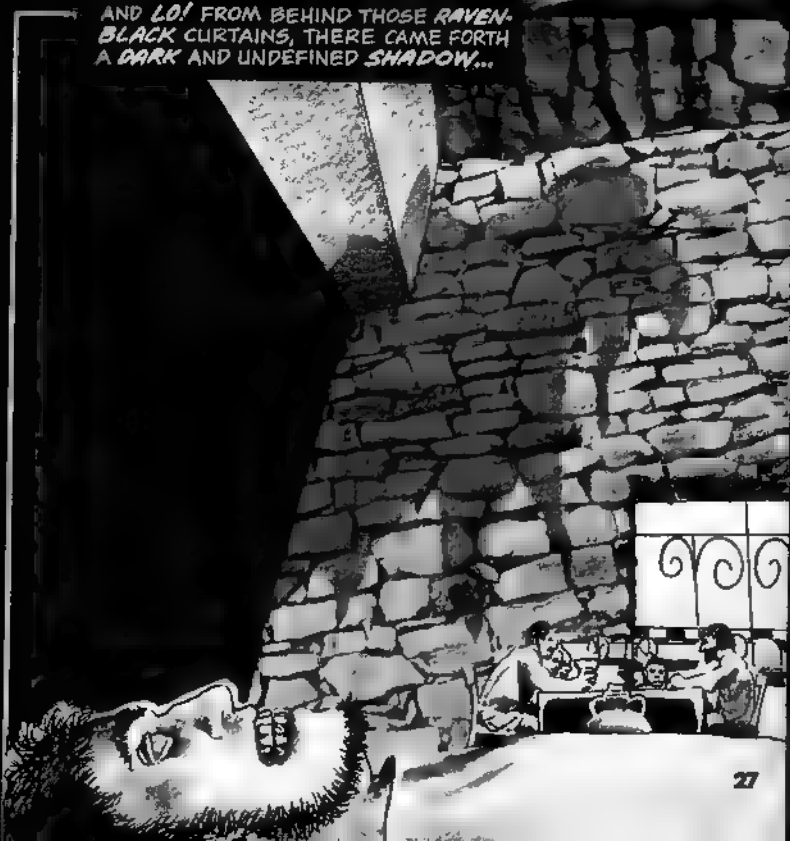
BUT IT  
FEELS SO  
INTOXICATINGLY  
GOOD...NONE SEEKS  
A SINGLE REASON  
NOT TO REVEL!



AGAIN,  
FELLOW SPEAR-  
MEN! ANOTHER  
TOAST TO OUR  
CAPTAIN...  
OINOS!

AND LO! FROM BEHIND THOSE RAVEN-  
BLACK CURTAINS, THERE CAME FORTH  
A DARK AND UNDEFINED SHADOW...

BUT GRADUALLY THE  
SONGS CEASED! HALTED!  
AND THEIR ECHOES,  
ROLLING AFAR TOWARDS  
THE SABLE DRAPERIES  
OF THE CHAMBER, BECAME  
UNDISTINGUISHABLE...  
AND FADED AWAY...



...A **SHADOW** SUCH AS THE BRIGHT MOON, WHILE YET LOW IN HEAVEN, MIGHT FASHION FROM THE **FIGURE** OF A MAN!



EH--?

AFTER **QUIVERING** BY THE DRAPERIES, IT AT LENGTH **RESTED** IN FULL VIEW UPON THE SURFACE OF THE **DOOR OF BRASS!**



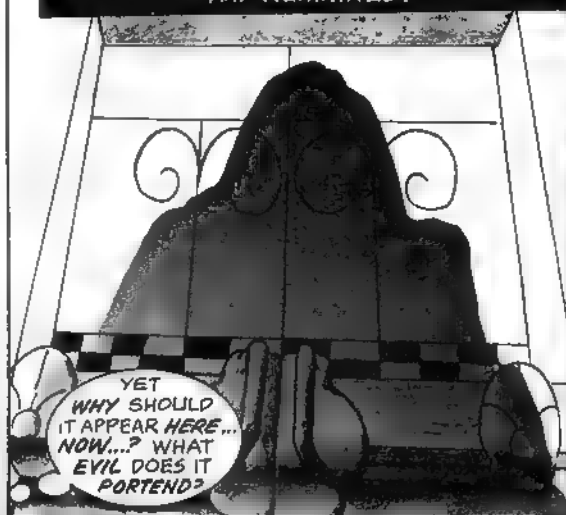
SOMETHING MOVED IN THE CORNER OF MY EYE... PASSED BEHIND ME!

THE **SHADOW** WAS VAGUE, AND FORMLESS AND INDEFINITE...AND WAS THE **SHADOW**. NEITHER OF **MAN** NOR **GOD!**



A SHADE FROM FAR DISTANT WORLDS BEYOND!

THE **EBON ENTITY** RESTED UPON THE BRAZEN DOOR, AND **MOVED NOT**, NOR **SPOKE** ANY WORD, BUT THERE BECAME **STATIONARY** AND **REMAINED!**



YET WHY SHOULD IT APPEAR HERE... NOW...? WHAT EVIL DOES IT PORTEND?

WE, THE **SEVEN** THERE ASSEMBLED, HAVING SEEN THE **SHADOW** TRAVEL FROM THE CURTAINS TO THE ENTRANCE, **DARED NOT** STEADILY BEHOLD IT, BUT CAST OUR EYES **DOWNWARD!** ALL, THAT IS, SAVE I, **OIDNS!**



IT RADIATES A PULL **RED AURA** OF OPPRESSIVE POWER! DARE I **CHALLENGE** IT...?





THEN I, CAPTAIN OF  
MY MEN, SPEAKING  
SOME LOW WORDS,  
DEMANDED OF  
THE SHADOW ITS  
CELESTIAL  
ORIGIN!

...I  
DARE!!

WHERE  
ARE YOU FROM,  
BLACK ONE... AND  
WHY SEEK YOU TO  
DARKEN OUR  
DOORWAY WITH  
YOUR MIDNIGHT  
FRAME?

AND THE SHADOW  
ANSWERED!

I AM  
SHADOW... AND  
MY DWELLING PLACE  
IS THE **HEARTS**  
AND **MINDS** OF MEN  
EVERYWHERE!

THERE IS  
NO **ESCAPE**  
FROM ME!

THERE  
**NEVER** IS!

SUDDENLY WE, THE **SEVEN**,  
STARTED FROM OUR SEATS  
IN **HORROR**...

...AND STOOD THUS TREMBLING  
AND SHUDDERING, AND AGHAST...



...FOR THE TONES IN THE VOICE OF THE  
SHADOW WERE NOT THE TONES OF  
ANY ONE BEING, BUT A **MULTIPLE** OF  
VOICES... REMEMBERED AND FAMILIAR  
ACCENTS OF HUNDREDS OF DEPARTED  
FRIENDS!

I AND MY COMPANIONS MADE READY TO FLEE...  
FOR WE KNEW THE *SHADOW* TO BE... *DEATH!!*

BUT, IT WAS *ALREADY* FAR TOO LATE! MY  
FRIENDS-IN-BATTLE *GRABBED* AND *CLUTCHED*  
AT THEIR *THROATS* ALL ABOUT ME... AND  
*TOPPLED* LIKE FELLED TREES!

THE *SHADOW* DROPPED UPON US...  
GATHERING UP ALL OUR *SOULS*  
FROM OUR *POX-SPLOTCHED* BODIES!

UNKNOWINGLY,  
WE HAD COME  
TO BID FAREWELL  
TO *PLAGUE-*  
*RIDDEN* ZOILUS...  
AND WE ALL HAD  
CAUGHT THE  
DREAD  
CONTAGION  
FROM HIM!!

THE DREADED  
*PLAGUE!!*

END



HERE'S A LITTLE NUMBER ABOUT GHASTLY GANGSTERS AND VOLATILE VIOLENCE! THIS TERROR TRIP JOURNEYS INTO A STRANGE NEW WORLD, THE WORLD OF THE...

# PINBALL WIZARD!



CHARLIE SCHMIED WAS ADEPT  
IN HIS PARTICULAR LINE OF  
BUSINESS...

...BUT NO ONE  
HAD EVER  
ACCUSED HIM OF  
SUBTLE  
METHODS...

NEXT TIME  
POP, YOU WON'T  
EVEN BE ABLE  
TO CALL THE  
MORGUE.

TAKE YOUR  
TIME...LOOK  
THROUGH OUR  
BROCHURE OF QUALITY  
VENDING MACHINES.  
WE'LL BE BACK  
TOMORROW FOR  
YOUR FINAL  
ANSWER.

SKRASH!

POP, POP...  
ARE YOU ALL  
RIGHT? THOSE GUYS  
ARE BAD, POP! BUT  
YOU CAN'T LET THEM  
PUSH YOU  
AROUND...

...YOU'RE  
YOUNG, WALTER  
...TOO YOUNG.  
SOMEDAY YOU  
WILL LEARN  
ABOUT MEN LIKE  
CHARLIE  
SCHMIED...

...JUST AS I  
TODAY LEARNED...  
THAT HIS VENDING  
MACHINES WOULD  
LOOK VERY GOOD  
IN MY MODEST  
STORE.

WALTER LOVED POP JONAS' STORE...LOVED THE SODAS WHICH STAINED HIS LATEST COMIC BOOK PURCHASES MORE OFTEN THAN FILLED HIS STOMACH. HE LOVED THE SMELL OF PENNY CANDY AND THE SOUND OF THE JUKE BOX! WALTER HAD A FATHER WHO'D GONE OFF TO WAR...

...A FATHER WHO NEVER CAME BACK...

TO WALTER, POP'S NAME WAS A MEANINGFUL ONE...

NO! YOU  
CAN'T DO IT, POP!  
YOU CAN'T LET 'EM  
DO THIS! I'LL HELP  
YOU, POP! I'LL HELP  
YOU STAND UP  
AGAINST THEM!

WALTER,  
I HAVE A HARD  
ENOUGH TIME  
STANDING UP BEHIND  
THE SODA COUNTER ALL  
DAY...HOW CAN I STAND  
UP TO MEN LIKE  
THEM?

BETTER YOU  
SHOULD FORGET  
THIS. TAKE YOUR  
COMIC BOOKS AND  
GO HOME TO YOUR  
MAMA.

NO, POP!  
I KNOW A WAY! I  
KNOW A WAY TO STOP  
THEM...TO SEND THEM  
TO HELL WHERE THEY  
BELONG! TRUST ME,  
POP! WE CAN DO IT  
TOGETHER!

NEVER,  
WALTER! NEVER  
DO I WANT TO HEAR  
YOU TALK LIKE THAT!  
YOU HAVE MADE ME VERY  
ANGRY, WALTER, FOR I  
THINK YOU ARE NOT  
UNLIKE CHARLIE SCHMIED  
AND HIS  
HOOLIGANS!

GO HOME  
NOW, AND NEVER  
SPEAK LIKE THAT  
AGAIN!

OKAY, POP...  
I'LL GO...BUT I  
DIDN'T FIGURE YOU  
FOR A...  
COWARD.



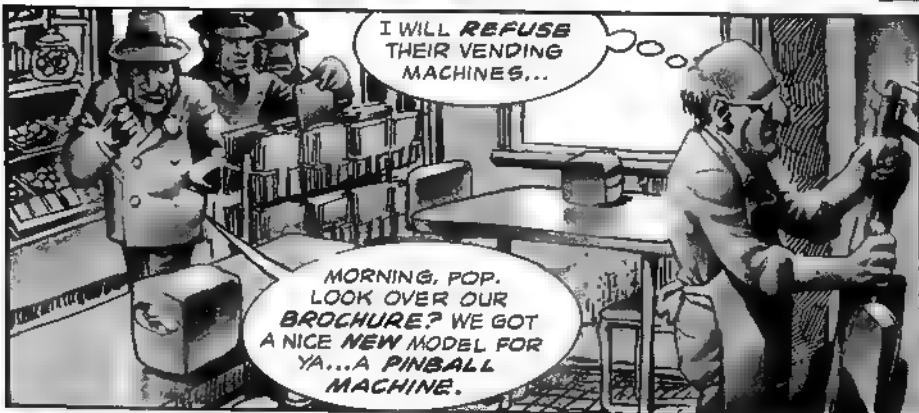
CHARLIE SCHMIED IS AN **ENERGETIC** MAN, AND BEGINS EACH NEW DAY AS IF IT WERE HIS **FIRST** ON A NEW JOB... HE DEALS IN **MERCHANDISE**, NOT IN **SCRUPLES**...



SUCH A **MESS** THOSE CRIMINALS MADE LAST NIGHT! I AM AN **HONEST** MAN. I DO NOT **DESERVE** SUCH TREATMENT...AND I DO NOT **DESERVE** TO BE THOUGHT OF AS A **COWARD** BY WALTER!

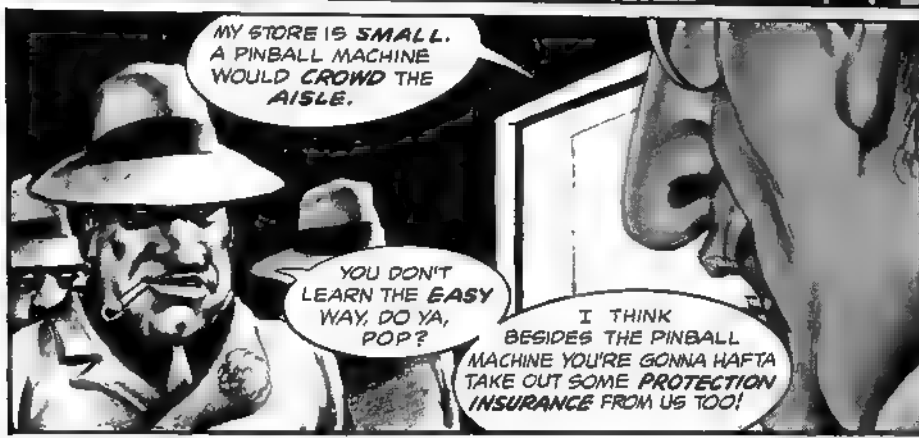


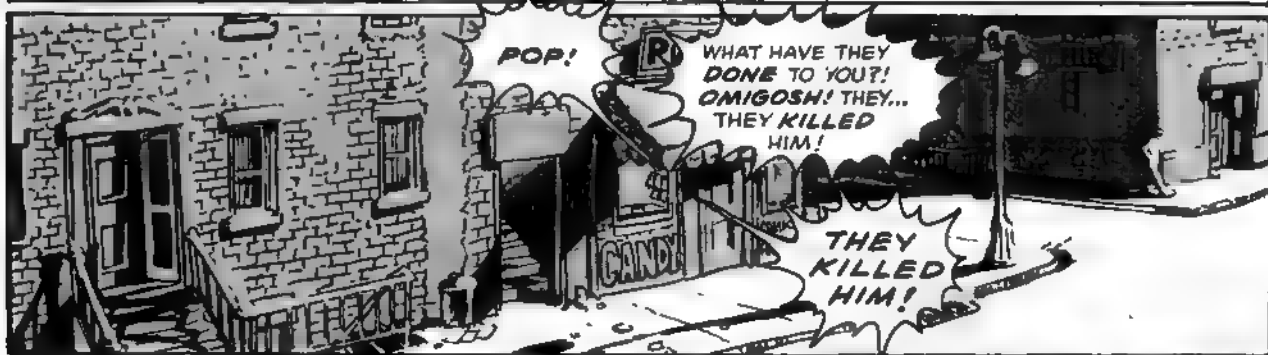
WALTER IS SO **YOUNG**... HE LOOKS UP TO ME, CONSIDERS ME HIS **IDEAL**. I **MUST** BE A GOOD EXAMPLE TO HIM... I **MUST**!



I DON'T **NEED** ANY **PROTECTION**! THE **POLICE** WILL **PROTECT** ME! AND FOR THE **LAST TIME**, I DON'T **NEED** ANY OF YOUR **PINBALL MACHINES**!

NOW **GET OUT OF HERE**!







EBON PRINCE  
OF DARKNESS, HEED  
THY SERVANT'S  
ASKING...  
THROUGH DEATH  
ENSURE AN AGONY  
OF LIFE EVER-  
LASTING!



OH GOD! MY BODY, TORN...  
BLOOD SPLATTERED EVERY-  
WHERE...RIPPED TO SHREDS  
...I...I'M DEAD!

DEAD!

HIS BLOOD, ACID-SEARING THROUGH BARBED VEINS...  
PIERCING PUS-CYSTED MUSCLES...RIPPING PAIN...  
SLASHED FLESH...

AAHHGGHHH!

MY BODY!  
MY WHOLE BODY...  
ONE BIG BALL  
OF PAIN...!

LORD OF SCUM, RE-  
MOVE THE VICTIM FROM  
ALL SPACE AND  
TIME!

LASH HIS  
SPIRIT WITH WHAT  
HE FEARS...TO SUIT  
THE PUNISHMENT  
TO THE CRIME!

WH-WHAT'S  
HAPPENIIIIINNG...!?

SEIZED BY INEXPLICABLE  
FORCE...HURLED  
THROUGH THE BLEAK  
IMMENSITY OF SPACE...  
NAILS DRIVEN INTO HIS  
EARDRUMS...HIS THROAT  
PINCHED ON SOUR BILE...!

A LOOMING DEMONIC FIGURE...  
A GLINTING BLADE OF SERRATED  
AGONY...AND EVERLASTING  
PANIC...!

Noooooo!

A RUSH OF AIR IN A SUFFOCATING  
VACUUM...HOWLWINDS STABBING  
HIS EARS...PAIN ESSENTIAL,  
SPEED UNIMAGINABLE...

...IMPACT DEVASTING...  
TERROR IMMINENT...



...INEXORABLE...

...ALL-CONSUMING!



HURLING AGAIN,  
WITH EVER-INCESS-  
ANT PAIN...  
HURLING THROUGH  
EMPTINESS ON A  
COLLISION COURSE  
WITH UNMITIGATED  
HORROR...



...IN THE FORM OF  
MANY FLASHING  
FANGED SCRABBLING  
DEMON-GHOULS WITH  
SHARP SHARP  
TALONS...RAKING  
FIRE AND  
SIZZLING  
FLESH...



AND SO IT GOES...

...THROUGH AN  
INFINITY OF  
TORTURE...  
SUFFERING DEATH  
COMPOUNDED AND  
TRANSCENDED BY  
EACH SUCCESSIVE  
DEATH....!



A TOTAL  
PERPETUAL  
PUNISHMENT  
GEARED TO SUIT  
THE CRIME...

...INITIATED BY A  
GRIEF-STRICKEN,  
VENGEANCE-BENT  
LITTLE BOY...  
DABBLING IN THE  
DARKLING ARTS...

A LITTLE BOY, WHO  
IN HIS OWN STRANGE  
WAY, HAS DEALT  
OUT AN ODD FORM  
OF JUSTICE!



CHARLIE SCHMIED, RUTHLESS  
SYNDICATE STRONGARM MAN, HAS  
SUCCEEDED IN PLACING ONE OF  
HIS PINBALL MACHINES IN HELL...

PERHAPS HE'D BE PROUD  
OF THIS UNPRECEDENTED  
FEAT...IF NOT FOR THE  
FACT THAT ONE OF SATAN'S  
MINIONS IS A HIGHLY  
ACCOMPLISHED PLAYER IN  
THE SLIGHTLY ALTERED  
VERSION OF THE GAME...

HE'S GOT CRAZY FLIPPED  
FINGERS...AND NEVER DROPS  
THE BALL...

...WINNING FREE GAME  
AFTER FREE GAME...  
WITH NEVER THE SLIGHTEST  
FALL...

HE'S THE PINBALL  
WIZARD...OF HELL!



READY FOR A HARROWING HALLOWEEN TALE, FALL FRIGHT FREAKS? THIS ONE'S ABOUT A CERTAIN HIRSUITE INDIVIDUAL WHO UNDERGOES A PERIODIC...

# CHANGE... into something comfortable

**AUTUMN:** THE RUSTLING SKITTER OF DRY DEAD LEAVES, SWEEPED ALONG CHILLY CONCRETE... THE AVATAR OF NATURE'S ANNUAL DEATH, THE AUGURY OF WINTER'S ICY GRIP...

GET A  
LOADA **THIS**  
GUY, JIMMY! HE'S  
GOT A **REAL** COS-  
TUME... LOOKS JUST  
LIKE THE **WOLF-**  
**MAN** IN THE  
**MOVIES**...

YEAH... I'LL BET HE **RENTED**  
IT. IT SURE AIN'T NO **HOME-MADE**  
COSTUME. HE'S PROBABLY GOING  
TO ONE OF THOSE GROWN-UP  
MASQUERADE PARTIES...

**AUTUMN:** A TIME OF CHANGE...IN WEATHER, IN NATURE'S COLORS, IN APPEARANCES... A TIME OF IMPERSONATION, OF BOGUS GOBLINS AND WITCHES, PRANKS AND PLEASURES ... THE TIME OF **HALLOWEEN**...

HE EVEN **WALKS** LIKE  
THE WOLFMAN DOES! DIDJA EVER  
**SEE** ANYTHING SO NEAT? I'M GONNA  
**TOUCH** HIS COSTUME...

I DUNNO, JIMMY. YOU KNOW  
HOW **STRANGERS** ARE.. ESPECIALLY  
**GROWN-UP** STRANGERS. HE  
MIGHT NOT **LIKE** IT...

I'M NOT GONNA **HURT**  
HIS LOUSY COSTUME.. BESIDES,  
WHAT'S HE GONNA **DO** ABOUT  
IT... **BITE** ME?

I STILL DON'T THINK  
IT'S A GOOD IDEA, JIMMY. YOU  
NEVER KNOW **WHAT** MIGHT HAPPEN.  
MY MA ALWAYS SAYS...

YOUR **MA**. DON'T  
YOU EVER DO **ANYTHING**  
WITHOUT ASKIN' YOUR MA?

**AUTUMN:** THE YEAR'S **FREAK**...THE SEASON OF THE **WITCH**, CLOAKED IN MYSTERY AND SHROUDED WITH A FACADE OF FALSE APPEARANCE...



**AUTUMN:** A TIME OF CRYSTAL CRISP AIR, BITING WINDS, GIBBOUS MOONS... AND **MURDER**... SAVAGE PRIMORDIAL MURDER COMMITTED BY THE BEAST OF SLASHING **CLAWS** AND **FANGS**...



**AUTUMN:** A TIME OF IRREVOCABLE  
**CURSES** OF MOONS AND META-  
MORPHOSIS... OF **LYCANTHROPY**...

AGAIN... I'VE KILLED  
AGAIN! IT'LL NEVER END...  
AND WHY **SHOULD** IT?

WHY **SHOULDN'T** I  
REVEL IN THE PRIMITIVE  
THRILL OF KILLING, THE  
WILD ABANDON OF A  
HEALTHY **ANIMAL**... FEEL-  
ING THE SURGE OF POWER  
THE TINGLE OF INSTINCTS  
AS NO **HUMAN**  
POSSIBLY CAN?

**LYCANTHROPY:** THE INEXPLICABLE MIRACULOUS  
TRANSFORMATION FROM SENSES-DEADENED **MAN** TO  
VIBRANTLY-ALERT BEAST... THE AGES-OLD CURSE  
WHICH COMPELS ITS VICTIM TO REJOICE IN THE  
EXULTATION OF TRIUMPH... TO RENOUNCE MUNDANE  
SOCIETY'S PASSIVITY...

THAT'S THE WHOLE  
IDEA, ISN'T IT? TO BE  
**FREE... TOTALLY**  
**FREE... AS FREE AS**  
**AN ANIMAL.**

NOT LIKE **BEFORE...** IN GRIMSTONE'S  
SORDID **FREAK** SHOW, WHERE FREEDOM  
TRANSLATED INTO FIFTY BUCKS A WEEK  
AND ALL THE FREE **SAWDUST**  
YOU WANTED!

HEY, BIG BAD WOLF, YER  
GONNA HAFTA HUFF AND PUFF  
AND BLOW US ALL **DOWN** IF  
YOU WANNA GET **PAST...**

**HALLOWEEN:** A NIGHT LIKE ANY **OTHER**. FOR  
A GROUP OF INDOLENT TOUGHS LOITERING OUTSIDE  
THE LOCAL BILLIARD EMPORIUM... A NIGHT TO  
**HARRASS** OTHERS, TO GAPE AND SNEER, TO  
TAUNT AND JEER...

HEY, CATCH THE TRICK-OR-TREATER!  
A LITTLE **BIG** TO BE DRESSED LIKE  
THAT, DON'TCHA **THINK?**

YEAH, **LOOK** AT  
HIM... HE'S THE BIG, BAD  
**WOLF**... AM I'M LITTLE  
RED RIDING HOOD!

... 'CAUSE WE'RE BLOCKIN'  
THE PATH TO GRANDMA'S HOUSE!  
SO WHATCHA GONNA **DO**  
ABOUT IT, HUH?





**NIGHT:** A TIME IN WHICH THE FAMILIAR BECOMES OBSCURE AND DOUBT TRANSCENDS CERTAINTY... A TIME FOR BROODING INTROSPECTION...

I LIVE TO KILL... TO KILL FOR **FOOD** OR IN **DEFENSE**... TO KILL HONESTLY, TO SATIATE A NATURAL CRAVING ...

...NOT LIKE **GRIMSTONE**... FORCING ME AND THE OTHERS TO ROB AND MURDER UNSUSPECTING **RUBES**...



THE OTHERS DIDN'T MIND BEING MOLDED TO GRIMSTONE'S EVERY WHIM... THEY WERE CONTENT TO GIVE THE MONEY TO HIM AND KEEP THE **BODIES** FOR THEMSELVES.

THEY WERE WHINING PAWNS... BUT ME, I MUST BE **FREE**... FREE TO **CHOOSE** WHOM I KILL...

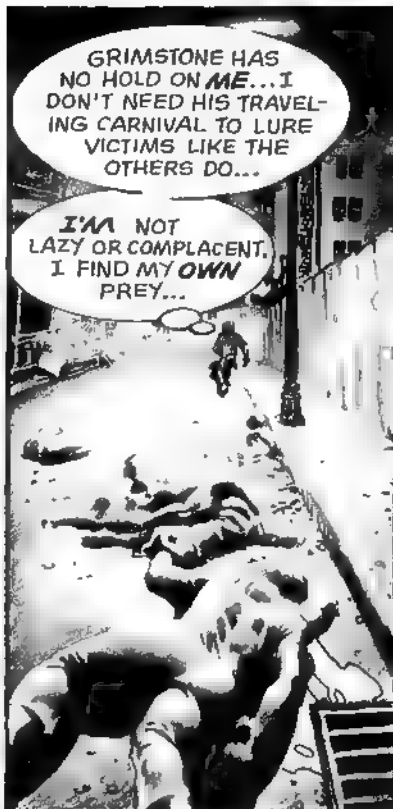


**NIGHT:** A TIME OF **UNCERTAINTY** ... A TIME TO **SUBDU**E THAT UNCERTAINTY UNDER A VENEER OF BOLSTERED CONFIDENCE ..

NICE **COSTUME** YOU'VE GOT THERE, MISTER ... YOU SURE LOOK REAL **HORRIBLE** GOING TO A **MASQUERADE PARTY**...?

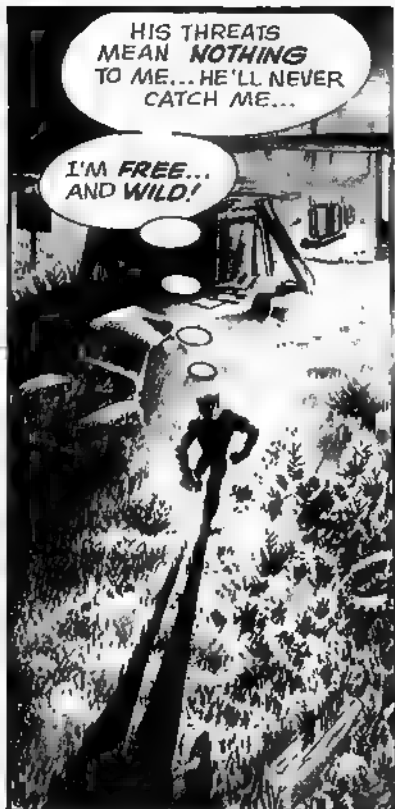


**NIGHT: A TIME TO DIE...**  
 ABRUPTLY, FIERCELY, TERRIBLY  
 ...WITH UNMITIGATED TERROR  
 A CHOKING OF SOUR BILE SEAR-  
 ING A **SHRIEKING THROAT...**



GRIMSTONE HAS  
 NO HOLD ON **ME**... I  
 DON'T NEED HIS TRAVEL-  
 ING CARNIVAL TO LURE  
 VICTIMS LIKE THE  
 OTHERS DO...

I'M NOT  
 LAZY OR COMPLACENT.  
 I FIND MY **OWN**  
 PREY...



HIS THREATS  
 MEAN **NOTHING**  
 TO ME... HE'LL NEVER  
 CATCH ME...

I'M **FREE...**  
 AND **WILD!**

**NIGHT:** A TIME WHEN THE DISTANT **UNLIKELY** BECOMES THE DREADED **POSSIBLE** WHEN THE WITCHES' SABBATH OF ALL HALLOWS EVE COINCIDES WITH THE FULL **MOON OF THE WOLF...**



THE MOON **BECKONS**  
 ME TO FOLLOW... OUT OF THE  
 FILTHY SOOT... CHOKED CITY'S  
**TURMOIL...** AND INTO THE  
 CLEAN WILDERNESS WHERE  
 I CAN ROVE **FREE...**

FREE AS THE  
**WINDS...** FREE AS THE  
**MOON ITSELF!**

**THE WILDS:** CONDUCTIVE TO RUTHLESSNESS... WHERE THE LAW OF THE NAKED AND THE SAVAGE  
 HOLDS **BRUTAL** SWAY, WHERE THE VICTOR DRINKS THE HOT BUBBLING NECTAR OF THE **VICTIM'S** LIFE..



GRIMSTONE'S  
 SHABBY LITTLE CARNIVAL  
 COULD **SCARCELY** OFFER ME  
 REWARDS AS **RICH** AS  
 THIS FEELING OF UNFETTERED  
 BLOODLUST...

...OR THE  
OPPORTUNITY TO SEEK  
BLOOD AND FLESH WHEREVER  
I **CHOOSE**... SUCH AS THIS  
ISOLATED OLD  
**MANSION**...

**HALLOWEEN:** A NIGHT EMPLOYED BY MANY AS AN **EXCUSE**  
TO DRINK, TO ENGAGE IN MERRY-MAKING, TO **PARTY**...



SO MANY...  
SO VERY MANY OF  
THEM UPON WHICH  
TO **FEAST**...

**LYCANTHROPY:** THE AMBIVALENT AFFLICTION  
WHICH ENDOWS ITS HELPLESS VICTIMS WITH  
THE DUBIOUS VIRTUES OF A **BEAST**, WITH  
LIGHTLY PADDING **STEALTH**...



IF I ENTER  
THROUGH THE BACK  
DOOR, I CAN TAKE  
THEM **ONE AT  
A TIME**...

**PROLONGING**  
THE PLEASURE OF  
THE KILL...

**A PARTY:** THE TIME FOR BANAL, EMPTY CONVERSATION. FOR **ICED DRINKS...**

... AND FOR **DEMENTED HORROR...** FOR THE DEATH SPRUNG UPON THE SIGHT OF THE HELPLESS **QUARRY...**



**A PARTY:** A TIME FOR THE **UNEXPECTED**, THE **ANOMALOUS...**  
A TIME FOR SHOCKED INCOMPREHENSION, FOR STARK-EYED **DISBELIEF...**



**THE NIGHT:** A TIME FOR **FATE** TO PLAY ITS CAPRICIOUS MELODY OF **MYSTERY...**



YOU ARE SURPRISED, OUR FRIEND, THE, **WOLF?** YOU THOUGHT US **EASY PICKINGS?**

A HELPLESS GROUP OF HALLOWEEN CELEBRANTS... PERHAPS A BIT **TIPSY** FROM TOO MUCH **DRINK...**



YES, MY FRIEND, WE **ARE** CELEBRATING HALLOWEEN... IN FACT, IT IS OUR **FAVORITE** DAY OF THE YEAR.

BUT WE COMPRISE **NOT** THE **USUAL** GATHERING OF CELEBRANTS... NO, WE ARE **MUCH DIFFERENT...**

THE **VAMPIRE...**!! NO, IT CAN'T BE!



**HALLOWEEN: A TIME OF MASQUERADING...AS THAT WHICH YOU CAN NEVER BE...**

WE LIKE TO MASQUERADE TOO... BUT WHAT **COSTUMES** COULD EXCEED OUR **NATURAL** COUNTEANCES FOR GRISLINESS?

YES, WE MASQUERADE...BUT AS **HUMANS**...

**GRIMSTONE!**  
AND THE OTHERS  
...GOOD LORD!

YOU ARE **SURPRISED** TO SEE YOUR OLD **FRIENDS**, MY WAYWARD WEREWOLF? A PITY YOU CANNOT JOIN US IN OUR **FESTIVITIES**...LIKE OLD **TIMES**...

...BUT YOUR RECENT **TREACHERY PREVENTS** THAT. FOR, **UNLIKE THE REST** OF US, YOU ARE A CHILD OF THE NIGHT FOR ONLY **BRIEF** PERIODS OF TIME...

**HALLOWEEN: A STRANGE NIGHT... A HEINOUS NIGHT WHEN THE DARK SIDE OF NATURE REIGNS SUPREME AND THE FORCES OF GOOD ARE HELPLESSLY SUPPRESSED...A LUNATIC NIGHT WHEN EVIL DEVOURS EVIL...**

YOU ARE A WOLF **ONLY** UNDER THE FULL MOON...AT ALL OTHER TIMES YOU ARE **HUMAN**...

...WITH **HUMAN COMPUNCTIONS** AND A **CONSCIENCE** WHICH MIGHT FORCE YOU TO REVEAL TO THE **AUTHORITIES** THE MORE **DIABOLICAL** ASPECTS OF MY CARNIVAL OF FEAR. **THAT WOULD NEVER DO.**

AND SO YOU MUST **RETOIN** MY CARNIVAL...

...AS **FOOD** FOR YOUR **FELLOW EMPLOYEES!**

YOU'D THINK THAT A WOLFMAN, ABOVE ALL OTHERS WOULD KNOW BETTER THAN TO **JUDGE BOOKS BY THEIR COVERS**... ESPECIALLY ON **HALLOWEEN NIGHT**. TOO BAD GRIMSTONE'S TRAVELING CARNIVAL WAS PASSING THROUGH TOWN, EH, FEAR FIENDS?

**AWWWWWROOOO!**

**END**

AS ALL YOU LOYAL READERS WELL KNOW, I'M ANYTHING BUT A **WITCH**... BUT JUST THE SAME **I'VE BEEN BURNED!** COUSIN EERIE'S HOSTED THIS MAGAZ NE FOR MORE ISSUES THAN A **VAMPIRE HAS TEETH!**

...AND NOW THE **IDIOT** WRITER OF THIS **IDIOT** STORY HAS **USURPED**... TAKEN AWAY FROM HIM HIS HONORED AND LONG HELD POSITION ONLY TO GIVE IT TO SOME **NEW IDIOT HOST!**

**UNFAIR**  
TO LOCAL 73 OF  
HORROR HOSTS



BUT I HAVE OPTIONS ON **REVENGE**, FAITHFUL FREAK CREEPS...AND WHILE HE MAY NOT BE ABLE TO **TELL** THE FOLLOWING STORY, I'LL HELP HIM GET EVEN, I'LL TELL IT...

# THE SLIPPED MICKEY **CLICK FLIP**

DON'T PAY ANY ATTENTION, DO YOU HEAR... TO THAT WEIRD DO...HE'S JUST **MAD**. BUT THAT'S A GOOD THING, I THINK. IF I THINK I DO, WHICH IS A DANGEROUS THING BECAUSE THINKING CAN DRIVE YOU **MAD**, WHICH IS A GOOD THING TOO.

AND IT'S WHAT WE'RE ALL HERE FOR, ISN'T IT? I DON'T KNOW! I REALLY CAN'T THINK STRAIGHT BUT THAT'S TO BE EXPECTED SINCE THEY'RE ALL AFTER ME. BESIDES I THINK HE CAME UP WITH A VERY GOOD TITLE INDEED... WHICH MAY BE A **BAD** THING.

YOU DID WELL, HUGO AND THAT DISPLEASES ME WHICH EARNS YOU A **REWARD!**

MASTER! MASTER! I DID AS YOU SAID...I FED THE HOT DOGS TO THE TELEVISION SET EVEN THOUGH IT WASN'T HUNGRY AND I HAD TO **CUT MY HANDS!**

OH, THANK YOUUUUU...

**THUKXX**

STORY: DOUG MOENCH ART: RICHARD CORBEN

THERE, NOW THAT THE **PLEASANTRIES** ARE OUT OF THE WAY, I WON'T BORE YOU BY INTRODUCING MYSELF AS **MR. DIMENT...**

EXCUSE ME  
A MOMENT...

**CLICK-LICK!**

SO THERE, YOU INEFFECTUAL **LITTLE SHOTS!** I **KNEW** YOU COULDN'T STOP ME, BUT I DID IT ANYWAY. OH **REALLY?** SAME TO YOU AND DOUBLE YOUR **MUDDERS MUSTACHE!**

WELL WE DIDN'T **REALLY** BLIP IT OUT BUT AT LEAST IT'S **BLACK!**

WE'RE WAITING, HUGO. I ALREADY **CLICK-LICKED**. GET OFF THE **FLOOR**, HUGO!

**DIM!**

...YES, M-MASTER... B-B-BUT I **LIKE** THE **D-DARK...**

YOU WANT TO KNOW WHAT I **DID** BACK THERE, DON'T YOU? YOU **DON'T?** THAT'S RICH, WELL, I'LL TELL YOU SOON'S WE BLIP OUT THE **VISUAL!**

**HUGO...** GET THAT IDIOT **KNIFE** OUT OF YOUR FACE AND TUNE 'N THE OTHER **VISUAL**.

THE **VISUAL**, HUGO THE **VISUAL...** OR DO YOU WANT ANOTHER **REWARD** FOR SO DELICIOUSLY **PLEASEING** ME WITH YOUR **DISOBEDIENCE?**

AH, THERE IT IS! GOOD WORK, HUGO... REMIND ME TO BURY AN **AXE** IN YOUR **SKULL** LATER...



I HATE HIM.

YES, THERE HE IS, SMUG AS EVER, UNSUSPECTING AS NEVER. DOESN'T EVEN KNOW I PULLED A **CLICK-LICK** ON HIM. WHAT A **NOBLE** MAN...

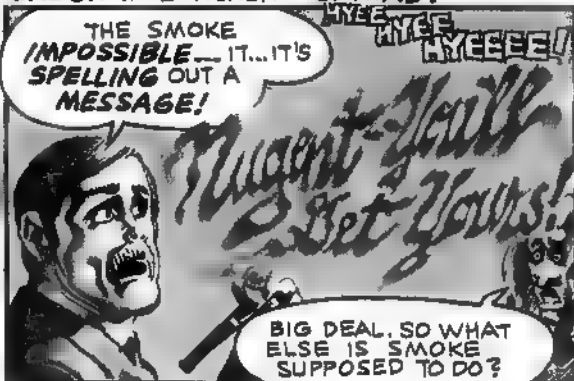
THE IDIOT TRIED TO **HELP** ME, BUT HE'LL **PAY**. TURN ON THE **AUDIO**, HUGO... THE **SOUND** YOU MORON THE **SOUND!**



THAT'S BETTER, HUGO. NO, NO, DON'T **RUN AWAY** FROM YOUR **REWARD**. STAY AND WATCH **IDIOT NUGENT** WITH THE REST OF US.

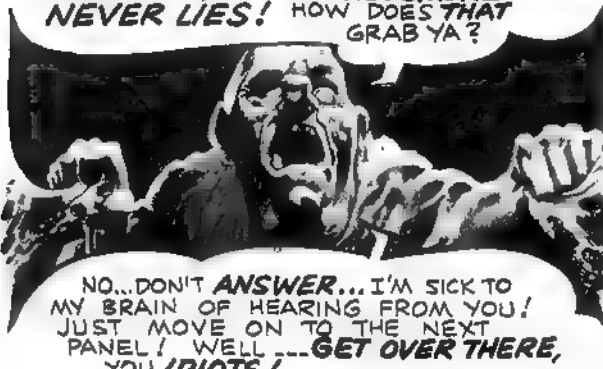
NOW, NOW. **CRAZY** IS NOT A WORD I LIKE TO--- **EH?** WHAT THE **DEVIL!**

AH, **NOW** THE IDIOT'S GETTING THE PICTURE. IMAGINE TRYING TO **CURE ME**--- I'D **LAUGH** IF I WEREN'T SO **MAD!**



YOU THINK THIS IS **CRAZY**, HUH?! YOU THINK MY METHODS ARE TOO **ELABORATE**, EH? WELL LISTEN, YOU **JERKS**. **SMOKE NEVER LIES!** HOW DOES THAT **GRAB YA?**

THAT'S IT... **FEAST** YOUR EYES ON THE **CLOWN**. IT'S ENOUGH TO MAKE YOU **BELCH**... BUT DON'T WORRY ABOUT **INDIGESTION** - YET!



WASN'T THAT **NICE** THE WAY WE **SKIPPED AHEAD** TO THIS CAR SCENE OF IDIOT **NUGENT** DRIVING HOME?

BUT THE **CAR** WON'T HELP HIM... **WILL IT, HUGO?**



I ALWAYS **KNEW** HE HAD TOO MUCH **COURAGE** TO **RUN AWAY**... SO HE'S **DRIVING AWAY**...





I'M GOING *INSANE*...  
IT'S UNBELIEVABLE BUT  
I'M GOING *INSANE*.



YOU MADE ME A *LIAR*, NUGENT! YOU'RE *RUNNING AWAY*. BETTER KEEP YOUR EYES  
ON THE *FLOATING BUTTERFLIES*, MR. MADNESS-TAKER...



I *WARNED* YOU, IDIOT! LOOK AT THE WAY THOSE BUTTERFLIES *EXPLODE* INTO  
DEMENTIA—SPAWNED GROTESQUERIES CRAVING TO *GORGE* UPON YOUR FLESH...  
HEY, THAT CLICK-LICKER'S REALLY DOING ITS STUFF!

THAT'S IT, NUGENT. *FEEL* THE PINCHING *BARB*  
OF PUNCTURING TALONS AS THEY *BITE*  
INTO YOUR EYEBALL, *POP* IT, AND *RIP*  
IT FROM ITS SOCKET, TRAILING A  
CRIMSON WASH OF SPLATTERING BLOOD...

YOU'VE *TAKEN* SO MUCH MADNESS FROM  
PEOPLE, NUGENT. YOU'VE *STOLEN* SO  
MUCH OF IT... *CURED* PEOPLE, AS YOU  
PHRASE IT... THAT IT'S ALL COMING  
*BACK* AT YOU, SHRIEKING AND  
DERANGED, CLANGING *BELLS* AND  
THUMPING *DRUMS* INSIDE YOUR REVERB-  
ERATING MIND...



WE'LL LEAVE THE OTHER EYEBALL IN,  
NUGENT... SO YOU CAN *SEE* WHAT  
COMES *NEXT*!



...SO YOU COULD SEE...

YES, HUGO AND I AND THE CLICK-LICKER AND  
ALL THESE IDIOT READERS HAVE LEFT  
YOU WITH ONE *EYE*, NUGENT... SO YOU  
COULD *SEE*...



...YOUR WIFE,

...TO FIND YOUR WAY HOME...

SO YOU COULD **SEE**, NUGENT, AND REEL BACK IN REVULSION AT THE ABRUPT **EXPLOSION** OF YOUR BELOVED WIFE'S **STOMACH** AND THE REVOLTING SPILL OF **CORRUPT MAGGOTS** AND **TANGLE-SLIMED WORMS**.

HOW DOES IT **FEEL** TO HAVE **MADNESS**, A THOUSAND TIMES **COMPOUNDED**, STRIKE BACK, MR. PSYCHIATRIST? THAT'S IT! FLEE, THAT'S ALL YOU CAN DO AND IT WON'T DO YOU ANY **GOOD**...



COME TO ME, HOWARD, COME AND LET ME **HUG** YOU.



THIS IS ALL PROGRESSING RATHER **WELL**, I THINK, BUT DON'T TAKE **MY** WORD FOR IT. I'M **DEMENTED**. HAVE I INTRODUCED MYSELF YET? I **HAVE**! IN THAT CASE, MY NAME IS MR. DEMENT, FINE THANK YOU.



YOU **IDIOT**! YOUR NEGLIGENCE HAS ONLY **AIDED** MY CLICK-LICK PLAN IN A WAY NOT YET REVEALED... AND FOR **THAT** YOU GET

...**THIS!**



AH, HERE'S THE ERUDITE NUGENT AGAIN, CATCHING FORTY WINKS. GUESS WE'RE NEARING THE **FINAL STAGES** OF OUR LITTLE PLOT HERE. AT LEAST AS FAR AS **SLEEPING SNOOTY** IS CONCERNED...





I DID IT, I DID IT,  
I *DID* IT!  
THE OLD  
**CLICK-LICK**  
EXPRESS DIDN'T  
FAIL ME!

I EVEN HAD THE  
COHERENCY OF MIND  
IF THAT'S GOOD TO  
MAKE NUGENTS  
END AN *IRONIC*  
ONE... HAVING  
HIS MADNESS-  
WRAPPED HEAD  
**PULPED!**



BUT IT DOESN'T END *HERE*,  
YOU IDIOTS! STOP THINKING  
SO MUCH... OR BETTER  
*YET*, START THINKING.  
YOU MIGHT **WARP** YOUR  
**BRAIN.**



BUT I MUST REMEM-  
BER MY MANNERS...  
EXCUSE ME A  
MINUTE ...

REMEMBER *BETTY*? NUGENT'S WIFE. YEAH, YEAH,  
YOU'VE GOT IT NOW, IDIOTS. WELL ANYWAY,  
I SEE HER *STOMACH'S* FEELING BETTER,  
BUT THEN THE *CLICK-LICK'S* NO  
*CHAUVINIST*... IT'LL TREAT HER JUST  
AS IT TREATED HER *HUSBAND*...

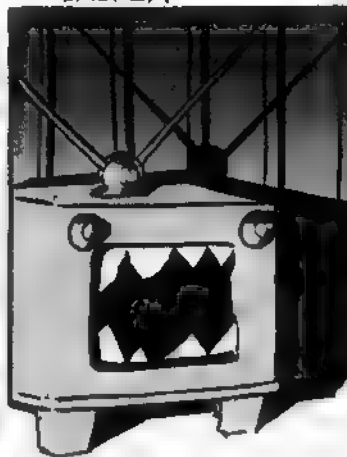


BUT MASTER, WHAT  
ABOUT THE *HOT DOGS*?

**BLIP**

SHUT UP, PUG-FACE  
AND HIT THE  
**VISUALS.**

I *KNEW* IT, I *KNEW* IT, HUGO YOU'RE  
A *GENIUS*... IT'S ALL GOING TO *COME*  
*OFF SUPERBLY*, MY HUNCHEDBACKED  
LACKEY!



I WONDER WHAT'S  
ON THE TUBE.  
*HMPH*... HAVE TO  
REPLACE THAT  
*SCREEN* ONE  
OF THESE DAYS.

IT'S  
GETTING A  
*LITTLE WORN!*

WONDER WHAT'S  
GOTTEN INTO *HOWARD*?  
I CAN'T QUITE BE *CERTAIN*  
BUT HE SEEMED TO BE  
ACTING A TRIFLE  
*ODD*...

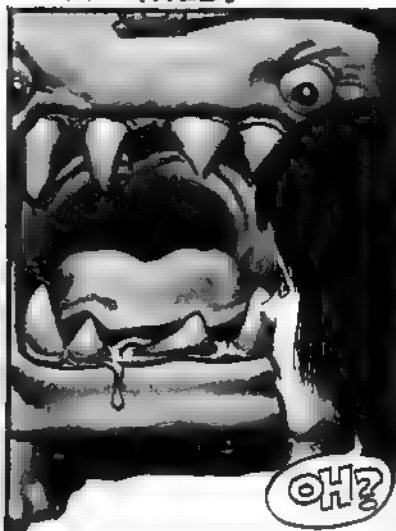


OH *BOY* AND WHAT A TREAT IT'S  
GONNA BE!

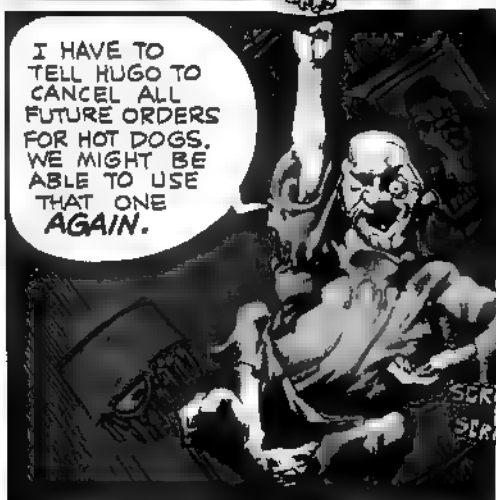
YES! REE, HUGO YOU'RE A  
DESPISED **GENIUS**, BUT IT'S ON  
THE BRINK OF INSANITY SO  
THAT'S COOL, I THINK.



THE TELEVISION IS  
**STARVED** HUGO, HYYY,  
HYEE **HYEE!**



SERVES HER **RIGHT!** SHE  
GAVE OLD HUBBY, NUGENT,  
ADVICE ON MY CASE WHEN  
HE WAS **TREATING** ME.  
MADNESS MAKES FOR STRANGE  
BEDFELLOWS...



YES! THE... **DOG...**





THE LOUSY DOG USED TO  
BRING NUGENT HIS **SLIPPERS**.  
FROM WHERE I THINK, A  
CLEAR-CUT CASE OF **AIDING**  
AND **ABETTING THE ENEMY!**

YUP, YUP, HERE WE GO **AGAIN**.  
DOG ESCAPES... **TEMPORARILY!**  
AHEM... DOOR SLAMS IN  
STYMIED TELEVISION'S  
FACE, AND...

...DOG DISCOVERS HIS LATE  
MASTER'S **SKELETON**, THE  
ONLY REMAINS FROM THE  
**CLICK-LICK EXPRESS'**  
RECENT RUN...

**BLIP!**



...AND DOG THINKING OF NOTHING BUT BONES, HELPS HIMSELF...

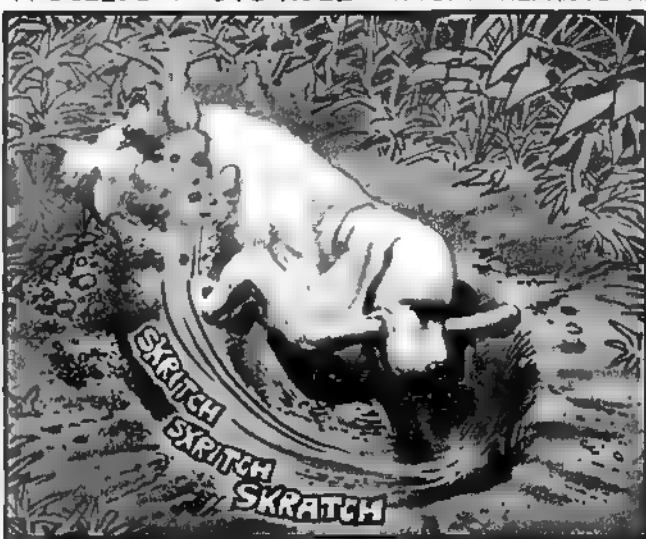


...CAREFREE, DOG TROTS OFF WITH PURLOINED ARM-BONE OF FORMER MASTER...



...WHEREUPON THE ELATED BUT CLICK-LICKED DOG  
PROCEEDS TO **DIG HOLE** FOR PURLOINED ARM-BONE...

...SAID HOLE EXCAVATED, DOG GLEEFULLY  
DROPS ARM-BONE INTO IT.



NOW... HERE'S THE **BEAUTIFUL** PART, HUGO,  
YOU TWISTED **PARODY** OF A GRINNING  
**HARRIDAN**, HYEE HYEE HYEE HYEE!!

BEFORE THE TRAITOROUS CUR CAN FILL IN THE HOLE THE ARM-BONE SPROUTS TWO LITTLE BONEY HANDS WITH WHICH TO COLLAR THE MANGY MUTT...

...AND PULLS THE SQUIRMING CANINE DOWN INTO THE HOLE WITH IT...

...WHERE UPON IT INSIDIOUSLY SCOOPS HANDFULS OF MUSTY, SUFFOCATING DIRT DOWN ON TOP OF THE DOG AND ITSELF.

...UNTIL THE WHOLE SHEBANG IS BURIED, COMPLETING MY REVENGE IN A WAY WHICH, ALSO, OFFERS REVENGE TO ALL THE BONES OF THE WORLD, BURIED BY CALLOUS DOGS!



AND THE STUPID MUTT'S MASTER HAD A HAND ... OR AT LEAST AN ARM...IN IT TO BOOT!

WHADDAYA MEAN, IT WAS A CRUEL THING TO DO TO THE DOG? WHADDA YOU KNOW... YER CRAZY, Y'HEAR!! GROW UP!

THE DOG DESERVED IT... HE WAS NUGENT'S DOG AND NUGENT TRIED TO CURE ME WHEN ALL I WANTED WAS TO GO NUTS IN PEACE. AND THEN THAT CRETIN BETTY STEPPED IN, SO I CHOMPED HER GOOD TOO...



...AND EVERYONE'S ALWAYS SAYING TELEVISION'LL LEAVE YOU WITH NO HEAD OF YOUR OWN ANYWAY, AND SO I JUST HELPED IT ALONG, ME AND HUGO. WITH OUR CLICK-LICK.

LOOK...I DON'T HAVE TO PUT UP WITH THIS, YOU IDIOTS! QUIT PERSECUTING ME...I DON'T CARE IF YOU DIDN'T LIKE THE LAST NINE PAGES! I HAVE WAYS TO GET REVENGE...



SO I WARN YOU, YOU JERKOS...YOU'D BETTER NOT FLIP THIS PAGE...I MEAN IT...IF YOU KNOW WHAT'S GOOD FOR YOU, DON'T FLIP THIS PAGE...

I KNEW YOU  
WOULDN'T BE ABLE  
TO RESIST, HYEE  
HYEEHYEE  
HYEEE!

CLICK-  
LICK!


WHEW! GLAD THAT'S OVER  
WITH... I TOLD YOU  
THE GUY WAS WEIRD,  
RABID READERS...  
SAY, ALL OF A  
SUDDEN YOU READERS  
ARE STARTING TO  
LOOK...  
DIFFERENT...  
LIKE... GASPS  
CHOKES...  
DIKE DIMENT!

END

PROLOGUE:







LADIES AND GENTLEEMEN! CRAZY CIRCUS  
IS PROUD TO PRESENT THE MOST FANTASTIC HIGH-DIVING ACT  
OF THE CENTURY! HE DIVES ONE-HUNDRED FEET INTO A TINY  
ONE-FOOT HOLE IN SOLID GROUND AND COMES OUT COMPLETELY  
UNHARMED AND UNBRUISED! MY GOOD PEOPLE, I GIVE YOU...

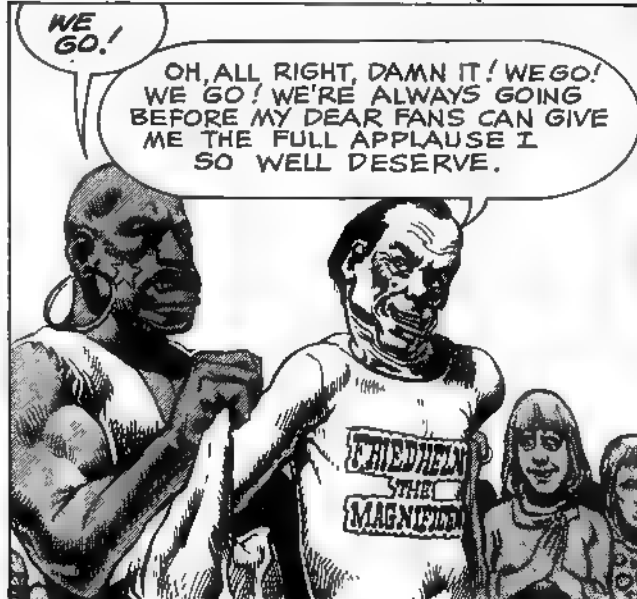


THANK YOU! THANK YOU,  
MY LITTLE ADMIRERS!  
THANK YOU!

ENOUGH, FRIEDHELM.  
WE GO BACK TO  
TENT NOW.

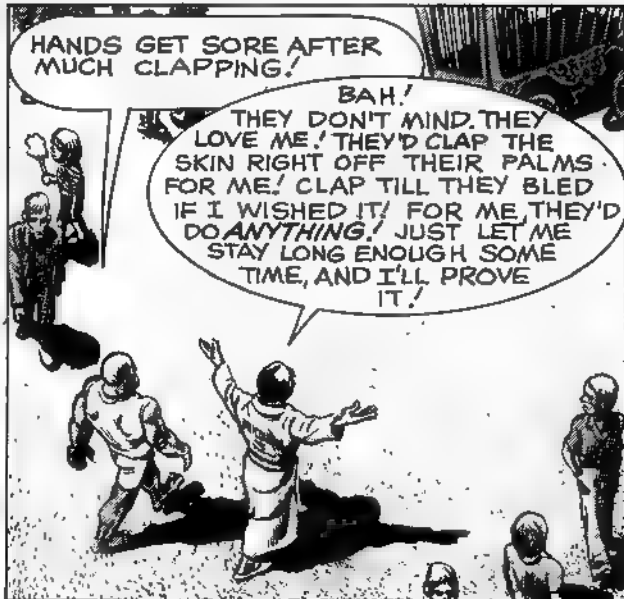
GET AWAY YOU DUMB  
JERK! CAN'T YOU SEE  
THEY LOVE ME? CAN'T  
YOU SEE THEY  
WANT ME?





WE GO!

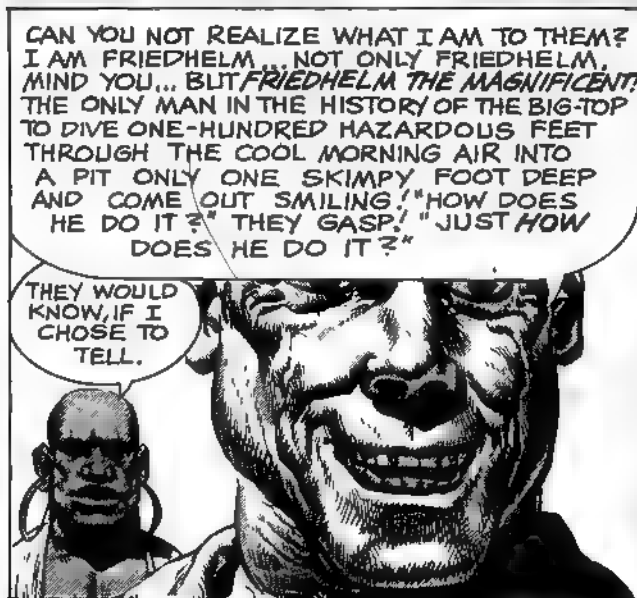
OH, ALL RIGHT, DAMN IT! WEGO! WE GO! WE'RE ALWAYS GOING BEFORE MY DEAR FANS CAN GIVE ME THE FULL APPLAUSE I SO WELL DESERVE.



HANDS GET SORE AFTER MUCH CLAPPING!

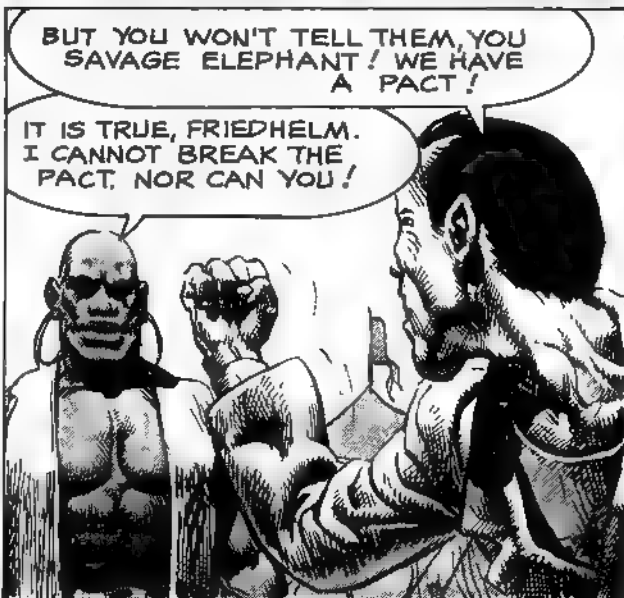
BAH!

THEY DON'T MIND. THEY LOVE ME! THEY'D CLAP THE SKIN RIGHT OFF THEIR PALMS FOR ME! CLAP TILL THEY BLEED IF I WISHED IT! FOR ME, THEY'D DO ANYTHING! JUST LET ME STAY LONG ENOUGH SOME TIME, AND I'LL PROVE IT!



CAN YOU NOT REALIZE WHAT I AM TO THEM? I AM FRIEDHELM... NOT ONLY FRIEDHELM, MIND YOU... BUT **FRIEDHELM THE MAGNIFICENT!** THE ONLY MAN IN THE HISTORY OF THE BIG-TOP TO DIVE ONE-HUNDRED HAZARDOUS FEET THROUGH THE COOL MORNING AIR INTO A PIT ONLY ONE SKIMPY FOOT DEEP AND COME OUT SMILING! "HOW DOES HE DO IT?" THEY GASP! "JUST HOW DOES HE DO IT?"

THEY WOULD KNOW, IF I CHOSE TO TELL.



BUT YOU WON'T TELL THEM, YOU SAVAGE ELEPHANT! WE HAVE A PACT!

IT IS TRUE, FRIEDHELM. I CANNOT BREAK THE PACT, NOR CAN YOU!



THEY LOVE ME, I TELL YOU. THEY LOVE ME!

THERE CAN BE NO LOVE FOR ONE SO COLD AS YOU, MY COMRADE.



AH! GOOD DAY TO YOU, MY DARK-SKINNED FRIEND. HOW GOES IT WITH YOUR WARD, MASTER FRIEDHELM?

AS USUAL, SA-VHANT. CAN YOU IMAGINE SUCH CIRCUMSTANCES? EVEN I BEGIN TO SPIT ON HIS SELFISH SOUL. TRULY, I AWAIT THE DAY THAT I AM RID OF HIM WITH MUCH EAGERNESS



WORRY NOT. IN JUST ONE WEEK, FRIEDHELM'S PART OF THE PACT MUST BE PAID. WE HAVE DONE OUR PART, YOU AND I. WE HAVE ENABLED FRIEDHELM TO BECOME THE WORLD'S MOST SPECTACULAR HIGH-DIVER EVER! WITH MY POWER OF FORESIGHT AND YOUR KNOWLEDGE OF ANCIENT FORGOTTEN WITCHDOCTOR INCANTATIONS AND SYMBOLS, WE HAVE MADE EACH OF FRIEDHELM'S FOOT-DEEP HOLES INTO A PILLOWY CUSHION WHICH CATCHES HIS FALLING FORM AS A MOTHER CRADLES HER NEWBORN!



IT IS TRUE, SA-VHANT. HE THINKS HE IS A GOD, YET IT IS OUR DOING THAT HAS MADE HIM GREAT.



NOT SOLELY OUR DOING, FRIEND. WE MUST NOT FORGET OUR MASTER TO WHOM WE GIVE THE SPOILS OF OUR WORK. IT IS HE THAT FRIEDHELM SHOULD BE GRATEFUL TO. IT IS HE THAT HAS MADE THAT ONCE NON-ENTITY INTO A SUPER-STAR OF INTERNATIONAL ACCLAIM!



THE SUN RISES SIX TIMES AND SETS ANOTHER SIX, AND WE VIEW THE TENT OF FRIEDHELM IN ALL HIS WARPED MAGNIFICENCE!



YOU PROMISED, FRIEDHELM! YOU PROMISED WE'D BE MARRIED AS SOON AS THE CIRCUS REACHED THIS TOWN. YOU CAN'T BACK OUT NOW! I'M GOING TO HAVE A CHILD...YOUR CHILD! YOU CAN'T DO THIS TO US! YOU PROMISED!



DON'T YOU EVER SPEAK TO FRIEDHELM THE MAGNIFICENT LIKE THAT! GET OUT OF HERE, YOU LITTLE JERK! I HAVE NO PROMISES TO KEEP TO ANYONE! DO YOU HEAR? NO PROMISES AT ALL!

AND WILL YOU SAY THAT TO OUR MASTER ALSO?

PLEASE LEAVE, MY DEAR! AS FREIDHELM AND I MUST DISCUSS FAR DEEPER MATTERS THAN PETTY LUST AND GREED.

AS THE DISCARDED GIRL LEAVES...

OUR PACT, FRIEDHELM! REMEMBER WELL THE NIGHT YOU LAID PEN AND INK TO IT AND SIGNED IT WITH YOUR PENILESS NAME. REMEMBER TOO, THAT TOMORROW YOU HAVE AGREED TO DO A TASK FOR US IN PAYMENT FOR MAKING YOUR NAME FAMED AND WORSHIPED!

I REMEMBER, OLD DOGS! BUT I ALSO REMEMBER THAT YOU PROMISED ME ONE LITTLE THING THAT YOU'VE FAILED TO EXECUTE. ONE LITTLE THING THAT WAS TO MAKE FRIEDHELM THE MAGNIFICENT, THE ULTIMATE OF ULTIMATE HIGH DIVERS! SUPREME AMONG ALL SUPREMES!

YOU WERE TO ARRANGE THE LONGEST JUMP EVER ATTEMPTED BY MAN FOR ME.

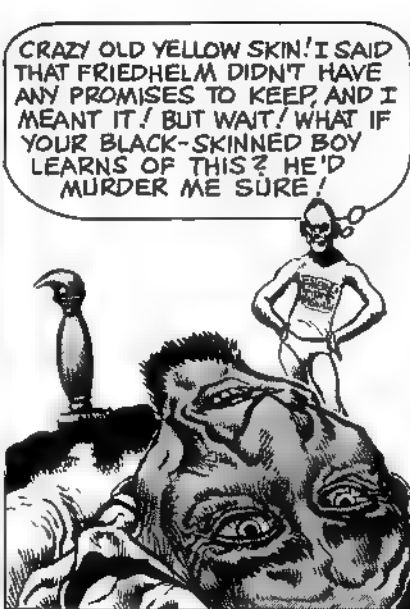
I REMEMBER. IT HAS ALREADY BEEN ARRANGED. OUR AFRICAN COMRADE IS OUTSIDE MAKING THE NECESSARY PREPARATIONS AT THIS VERY MOMENT!

GOOD! VERY GOOD! I AM VERY PLEASED WITH YOU, SA-YHANT. NOW TELL ME ABOUT THE TASK.

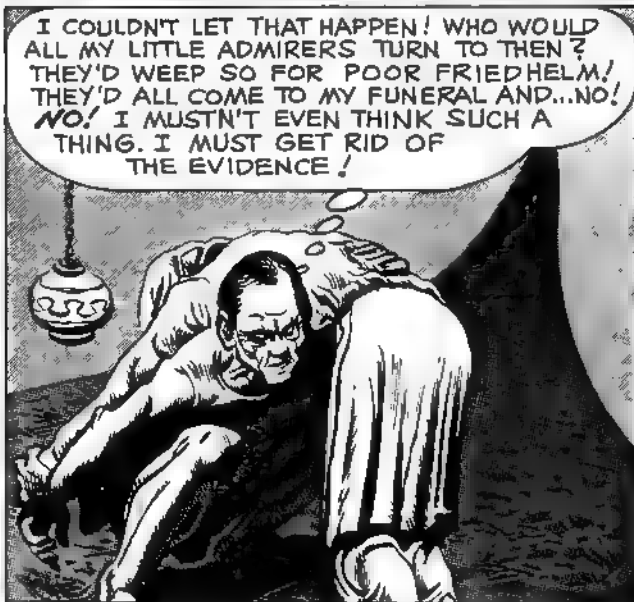
IT IS VERY SIMPLE, REALLY. AFTER TOMORROW'S PERFORMANCE TAKE THIS KNIFE AND KILL YOURSELF!

VERY WELL. GIVE IT TO ME!





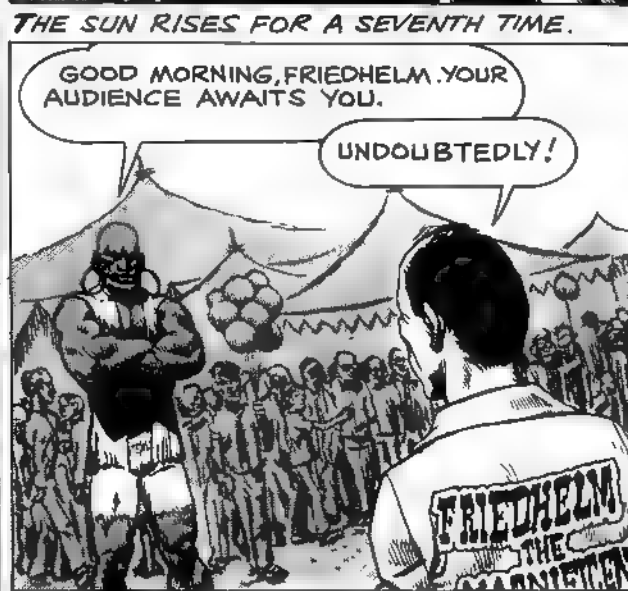
CRAZY OLD YELLOW SKIN! I SAID THAT FRIEDHELM DIDN'T HAVE ANY PROMISES TO KEEP, AND I MEANT IT! BUT WAIT! WHAT IF YOUR BLACK-SKINNED BOY LEARNS OF THIS? HE'D MURDER ME SURE!



I COULDN'T LET THAT HAPPEN! WHO WOULD ALL MY LITTLE ADMIRERS TURN TO THEN? THEY'D WEEP SO FOR POOR FRIEDHELM! THEY'D ALL COME TO MY FUNERAL AND...NO! NO! I MUSTN'T EVEN THINK SUCH A THING. I MUST GET RID OF THE EVIDENCE!



WHERE CAN I DISPOSE OF...HMMM... THE LIONS HAVEN'T BEEN FED TONIGHT, HAVE THEY? IT'D BE A SHAME TO SEE THE POOR CREATURES GO WITHOUT ANY MEAT TONIGHT!



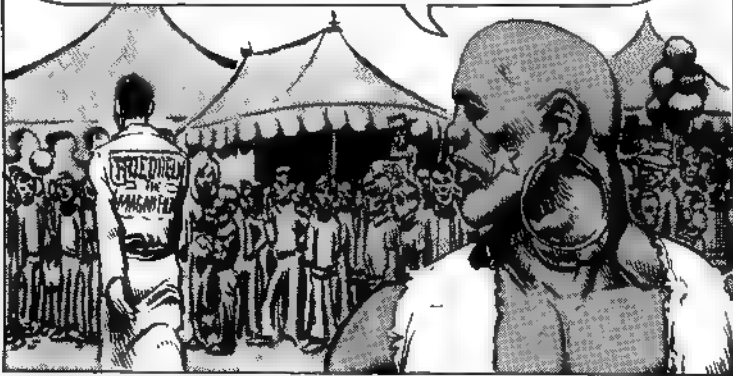
THE SUN RISES FOR A SEVENTH TIME.

GOOD MORNING, FRIEDHELM. YOUR AUDIENCE AWAITS YOU.

UNDOLBTEDLY!

FRIEDHELM  
THE  
MAGNETIC

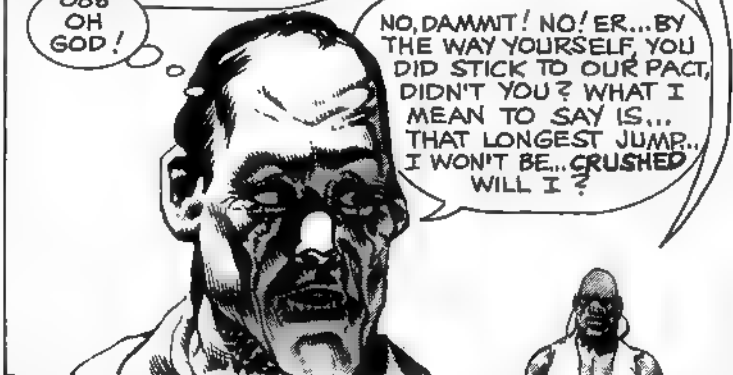
YOUR ACT IS ALL SET. TODAY YOU JUMP THE LONGEST JUMP EVER RECORDED BY MAN.



BY THE WAY, FRIEDHELM, HAVE YOU SEEN SA-VHANT THIS MORNING?

ooo  
OH  
GOD!

NO, DAMMIT! NO! ER... BY THE WAY YOURSELF YOU DID STICK TO OUR PACT, DIDN'T YOU? WHAT I MEAN TO SAY IS... THAT LONGEST JUMP... I WON'T BE... CRUSHED WILL I?



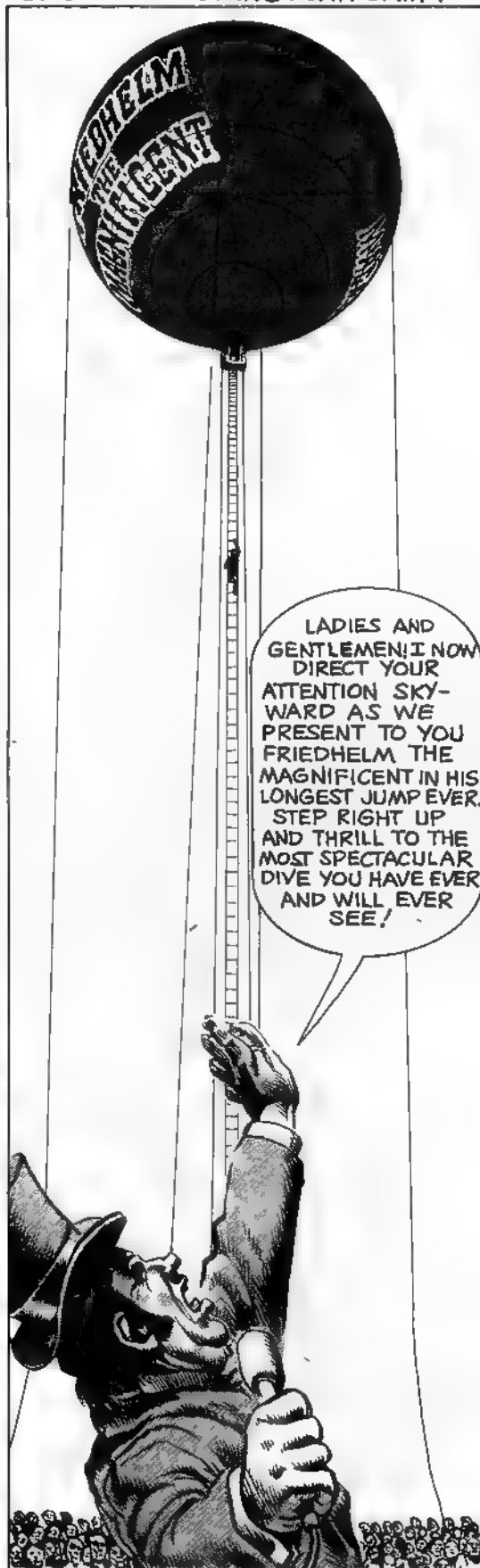
WHERE I COME FROM, TO GO AGAINST THE TERMS OF A PACT IS TO GO AGAINST THE GODS. I HAVE DONE WHAT I HAVE DONE! WHY? DOES FRIEDHELM THE MAGNIFICENT FEEL THE FINGERS OF FEAR AT HIS THROAT? IS HE... AFRAID?



OR ARE YOU JUST...  
GUILT-RIDDEN?

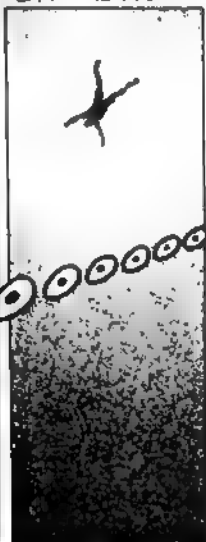
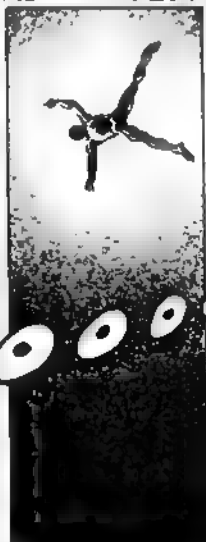


IS IT GUILT, FRIEDHELM? IS IT GUILT THAT MAKES YOU SHIVER AS YOU CLIMB TO THE DIVING PLATFORM?



LADIES AND GENTLEMEN! I NOW DIRECT YOUR ATTENTION SKYWARD AS WE PRESENT TO YOU FRIEDHELM THE MAGNIFICENT IN HIS LONGEST JUMP EVER. STEP RIGHT UP AND THRILL TO THE MOST SPECTACULAR DIVE YOU HAVE EVER AND WILL EVER SEE!

**DIVE AS YOU BEGIN TO REALIZE THE TRUTH!  
DIVE AS YOU REALIZE THAT YOU REALLY  
DIDN'T KILL SA-VHANT, YOU MERELY SENT  
HIM HOME!**



HEH! HEH!  
AND HE LIVED HOTLY  
EVER AFTER AS  
A SOUL BROTHER  
TO OL' SATAN!

**END**

# FROZEN BEAUTY

THE CASTLE OVERLOOKS A MOUNTAIN PASS ITS OWNER HAS GROWN RICH ON TARIFFS. BUT WEALTH ALONE DOES NOT SATISFY ALL DESIRES. WITHIN THE CASTLE'S OWNER WAS A TERRIBLE NEED THAT HAD LONG SINCE DECAYED INTO EVIL MONOMANIA AND IT WAS THIS UNHOLY LONGING THAT NOW FORCED THE SORCEROR DARMAN, TO THE CASTLE OF COUNTESS MALEVA...



MALEVA WILL SEE YOU NOW!

WELL, IT'S ABOUT TIME! SHE KIDNAPS ME, BRINGS ME HUNDREDS OF MILES TO THIS FORSAKEN LAND AND THEN I MUST WAIT TWO DAYS BEFORE SHE WILL SEE ME!



OOOHH! MALEVA, MY DEAR, I DIDN'T REALIZE YOU WERE SO YOUNG!



YOU ARE MISTAKEN, SORCERER... THAT IS MY NIECE MARIANNE...



I AM OVER HERE!



ART AND STORY BY RICHARD CORBEN

CONTROL YOURSELF DARMAN! IT SEEMS MY BEAUTY HAS ASTOUNDED YOU BUT POOR MARIANNE I AM CONCERNED OVER HER FAILING HEALTH!

LEAVE US NOW, CHILD I MUST DISCUSS WITH OUR GUEST HOW BEST TREAT YOUR MALADY

SHE IS BEAUTIFUL ISN'T SHE, DARMAN?

YET BEAUTY IS SO OFTEN WASTED ON THE YOUNG

A SERVANT BROUGHT FORTH A CHEST AND SET IT BEFORE THE SORCERER

IT'S YOURS! A FORTUNE IN GOLD AND PRECIOUS STONES ALL YOURS!

SIMPLY GIVE ME THE BEAUTY MARIANNE POSSESSES DARMAN MAKE THIS GROTESQUE FLESH OF MINE LOVELY AS HERS!

YOU WILL CAST A SPELL TO MAKE ME LOOK LIKE MY NIECE..

OR YOU WILL DIE!

A CHILL PASSED THROUGH THE SORCERER. THE MAGIC THAT WOULD GIVE MALEVA THE YOUNG GIRL'S LOOKS WOULD LEAVE MARIANNE A HAND-LESS VESSEL TO BE DRAINED UNTIL HER BEAUTY FADED. YET HE HAD NO CHOICE MALEVA FURTHER DEMANDED THAT THE CHANGE BE MADE UP ON THE MOUNTAIN... THE COLD, FROZEN MOUNTAIN THAT KNEW NO SEASON BUT DEEPEST WINTER... AND DARMAN SENSED MALEVA'S DEMAND HAD SECRET, SINISTER PURPOSE...



AUNT MALEVA, COULD WE STOP SOON?  
I FEEL SO DROWSY...I CAN BARELY  
STAY ON THE HORSE...

JUST A BIT FURTHER, MY  
DEAR. THE CAPTAIN  
KNOWS OF A CAVE  
WHERE WE CAN SPEND  
THE NIGHT.

ME THINKS THE GIRL  
IS DRUGGED!

THERE IS THE CAVE, MARIANNE!  
THE SORCERER SHALL SOON  
MAKE YOU WELL...

HERE, DARLING...**DRINK** THIS!  
YOU'LL FEEL BETTER!

IS EVERYTHING READY?  
THE SPELL WILL CAUSE  
ME TO BE LIKE HER IN  
STRUCTURE AND APPEAR-  
ANCE ONLY...IS THIS  
RIGHT?

UH... YES.

AND WHILE  
MARIANNE'S  
BEAUTY BLOOMS,  
SO TOO SHALL  
YOURS, BUT...

GOOD!! YOU WILL MAKE  
THE SPELL TOMORROW!  
**CAPTAIN!  
LEND A  
HAND!**

WAIT! SHE'LL FREEZE  
OUT THERE!

...YES!

**FIEND! SHE IS MONSTROUS IN FAR MORE THAN MERE LOOKS...! THE GIRL'S BODY WILL NOT DECAY! IT WILL STAY BEAUTIFUL, AS WILL MALEVA ONCE SHE IS TRANSFORMED!**



**SORCERER! IT IS TIME... A COLD, CLEAR ICY DAWN... HEH HEH OUR LITTLE BEAUTY IS FROZEN... FROZEN FOREVER!**



**NA HAGRATH! SUM TRANSMOBLIOD... MORPHULT!**



**AS THE UNHOLY CEREMONY PROCEEDED, MALEVA'S MEN WATCHED CAREFULLY TO INSURE THAT THE MAGICIAN PLAYED NO TRICKS...**



**FINALLY, DARMAN'S MOANING RITUAL REACHED A VIOLENT CRESCENDO! SHRIEKING, HE FELL TO THE CAVERN FLOOR IN A FAINT! MALEVA TWITCHED, HAD THE SORCERER FAILED? THEN HER FACE UNULATED, TWISTED THE SKIN SHRANK AGAINST TIGHTENING MUSCULATURE... SLOWLY, PAINFULLY, THE CYCLE OF TRANSFORMATION MOVED TO A MIRACULOUS END!**



YES, YES... AT LAST! IT'S ME... AND I'M BEAUTIFUL! & GIGGLE: YES, IT'S ME!

MALEVA I'VE DONE AS YOU DEMANDED! LET US HURRY BACK I WOULD COLLECT MY REWARD AND BE ON MY WAY!

YOUR REWARD? AH, YES GIVE HIM HIS REWARD!

NO! NO! NOOAK!

HURRY! SEAL THE CAVERN'S MOUTH WITH ROCKS AND SNOW! I WANT NOTHING TO DISTURB THESE TWO!

MONSTER! GROSS, UNNATURAL MONSTER AAGH!

THE COUNTESS'S CHANGE IN APPEARANCE GAVE HER VAST NEW INTEREST IN LIFE FOR EACH OF THE FOLLOWING EVENINGS GAY REVELS WERE HELD IN THE CASTLE AND NONE WERE GAYER THAN MALEVA..



UNTIL SUDDENLY, SOMETHING CUT HER

SOME INVISIBLE FORCE WAS BUTCHERING HER!



DARMAN HUNCHED NEAR THE FIRE AGAINST THE CAVE'S BITTER COLD THE SAME COLD THAT HAD STOPPED THE BLEEDING OF HIS WOUND. SOON, HE WOULD BE ABLE TO DIG FREE, BUT FIRST, HE NEEDED NOURISHMENT...

...AND OF COURSE, THERE WAS ONLY ONE WAY HE COULD GET THAT! FOR SEVERAL DAYS DARMAN WAS REVULSED BY THE IDEA. THEN, WITH SLOW STARVATION FACING HIM, HE REALIZED WHAT IT WOULD DO TO MALEVA...



...AND AS YOU SAW, THE SORCERERS VENGEANCE MADE THE MONSTROUS MALEVA GO ALL TO PIECES ...AND THEN SOME \*BLECH\*



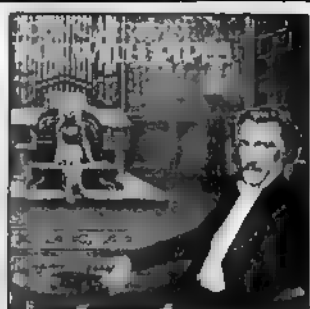
END

# FANTASTICAL LP RECORD ALBUMS!



Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of lunatic laughter. #2337 COMIC BOOK HEROES \$5.98

THE NOISY ROOM SUDDENLY GROWS QUIET AS THE RADIO VOLUME IS TURNED HIGHER. A GUNSHOT'S ROAR EXPLODES FROM THE SPEAKER, FOLLOWED BY A SCREAM AS ANOTHER THRILLING EPISODE BEGINS. WITH NO MORE EFFORT THEN LISTENING, YOU CAN BE ENTERTAINED BY THE MOST EXCITING ADVENTURES EVER KNOWN. RECREATE THE TALES OF SUPERMAN, BUCK ROGERS, THE LONE RANGER, THE SHADOW, ETC. IN THE FINEST PORTABLE STUDIO IN EXISTENCE—YOUR OWN IMAGINATION!



John Carradine, whose deep, chilling voice has made him a legend in horror film, now narrates the macabre master of terror on the written page, Edgar Allan Poe. With an organ for background, be prepared for an eerie evening of fear. Conquer Worm, The Raven, others. Poe With Pipes #2382/\$4.98



Two 1940 radio programs. The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie, and Sandy, and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all ARF to hawd's, too! Believe it! Order it! Get LITTLE ORPHAN ANNIE #2327/\$6.95



The Celebrated Case of the firebug Murders. Villain is Hotfoot, who boasts "That's the end of Tracy, boys! We won't hear of him again!" Ha! Even YOU should have better than that, Hotfoot, you suffocous heel! Actual authentic old-time radio broadcast! Collectors, get DICK TRACY #2332/\$6.95



VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A musty nostalgic must for old radio buffs! Order GREAT MOMENTS IN RADIO VOL. 1 #2339/\$3.98



VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PI-RATES, BING CROSBY, and on the spot coverage of the Dempsey-Turney fight, plus more! A fine entertainment package. Don't miss these radio classics. GREAT MOMENTS IN RADIO VOL. 2 #2340/\$3.98



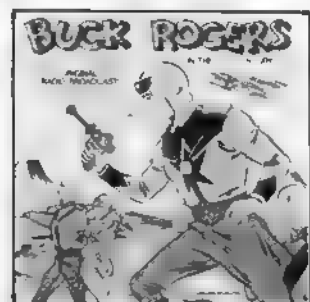
MANDRAKE THE MAGICIAN This is an original radio broadcast. You are there in the middle of all the action! The flesh men & metal men. Explosions! Flame-arrows! Each exciting sound can be heard. The suspense! The danger! Two incredible adventures! #2345/\$6.98



Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of cave-men and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. Old classic radio at best. CAPTAIN MIDNIGHT #2331/\$6.95



Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad saboteur. Good ol' radio chills, thud & blunder. SUPERMAN #2328/\$6.95



Futuristic Nostalgia, this! Buck Rogers and his gal, Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Cyro-Cosmic-Relativator". Learn that space ships didn't happen in 24th Century. BUCK ROGERS #2329/\$6.95



THE MALTESE FALCON was a jinxed statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogey! Humphrey Bogart stars in another Hammett yarn, "Love's Lovely Counterfeit". Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334/\$6.95



It's new! It's exciting! Now for your very own, you can hear 3 never-before-heard stories of the most dynamic hero on TV! Steve Austin battles evil and terror as no mortal can. His strength far surpasses that of any man! 4 action packed stories in all. THE SIX MILLION DOLLAR MAN #2380/\$2.49



"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Eyes of Pan". A masterpiece of nostalgic 1940's gothic mystery-horror. Order THE SHADOW #2326/\$6.95



Sit back and relax to sounds of the howling wind rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweetly sweet sounds of a haunted house! Great fun for parties. Frighten your friends. A Halloween delight! #2341 SOUNDS TO MAKE YOU SHIVER! \$4.98



# SHOGUN WARRIORS PLASTIC MODEL KITS

NEW! DIFFERENT! THEY MOVE!



**DRAGUN**

**MAZINGA**

**RAYDEEN**

**DRAGUN** This invincible guardian of world freedom fires rockets or a silvery battle axe. His head turns. Flying fists are spring-powered and in his wrists, buzz saws turn. A full 10-1/4" tall, he's constructed of molded, bright colored plastic. A formidable warrior! Buy! #24169/\$4.00

**MAZINGA** Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger, spring powered flying fists and a removable jet aircraft wing, Mazinga confronts evil-doers wherever he locates them 9-1/2" tall of molded, colored plastic. Winner! #24170/\$4.00

**RAYDEEN** Armed with a fist spike in one hand and a retractable bow in the other, this titan is an unbeatable freedom fighter. The bow launches arrows and his impenetrable face shield opens and closes. Raydeen is constructed of molded, colored plastic. 10-1/4" tall. #24171/\$4.00

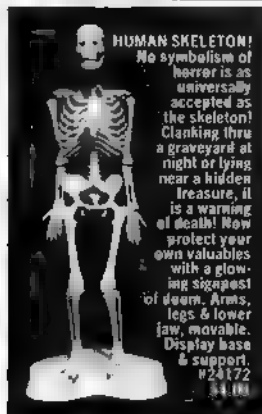
## GLOW KITS

ANATOMICALLY ACCURATE!

For mad science students or just plain fear freaks these two plastic model kits are a scream. They glow in the dark!



**THE HUMAN SKULL!**  
An exact model of what holds your head together! Features are: Spring action lower jawbone, a complete set of teeth and a removable skull cap for easy cleaning. Buy! #24173/\$4.50



**HUMAN SKELETON!**  
No symbolism of horror is as universally accepted as the skeleton! Clanking thru a graveyard at night or lying near a hidden treasure, it is a warning of death! Now protect your own valuables with a glowing signpost of doom. Arms, legs & lower jaw, movable. Display base & support. #24172 \$4.00

## Shrunk'n Head

FROM MCINTOSH TO MONSTER!

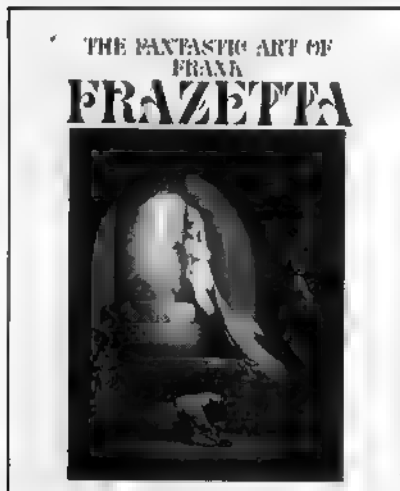


### APPLE SCULPTURE KIT

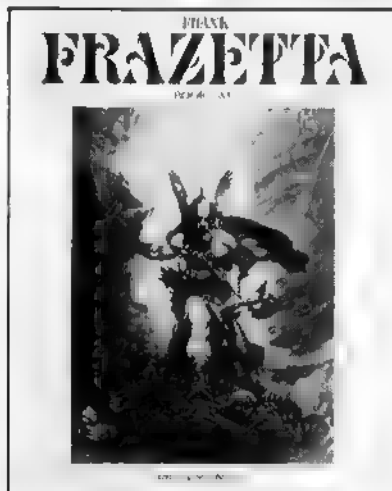
Just follow simple instructions and you will be able to create extraordinary, realistic, ghoulish **SHRUNKEN HEADS!** This gory hobby kit contains all the information and equipment you need to transform 6 every-day-type apples into these ugly, shrivled heads. Shrinker, templates, beads (to create disgusting faces), hanks of hair, a carving tool, gloss finish, water colors, and apple hangers are included in this big fun-kit! Vincent Price enjoys his kit, and we know that your entire family will be fascinated by this interestingly different type of enjoyment. Be crafty! You know that you can do it! #24148/\$10.95

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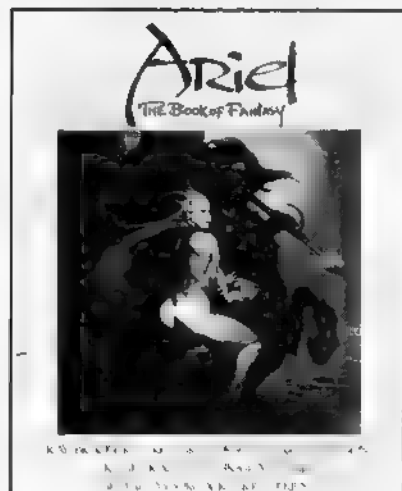
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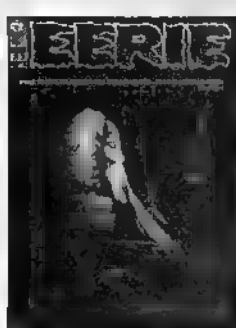
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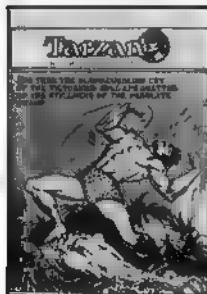
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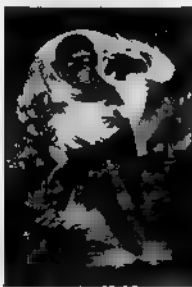
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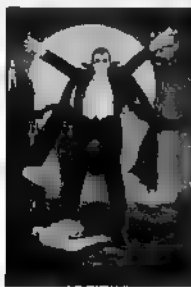
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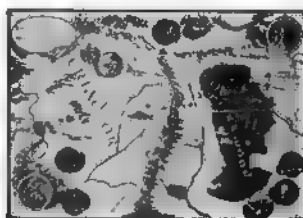
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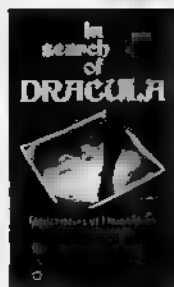


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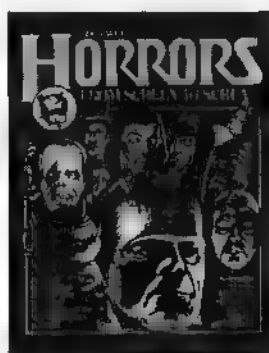
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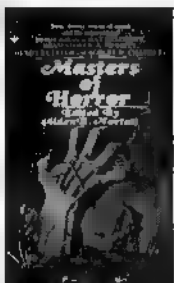
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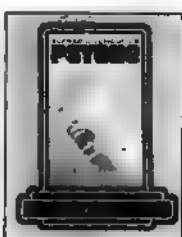
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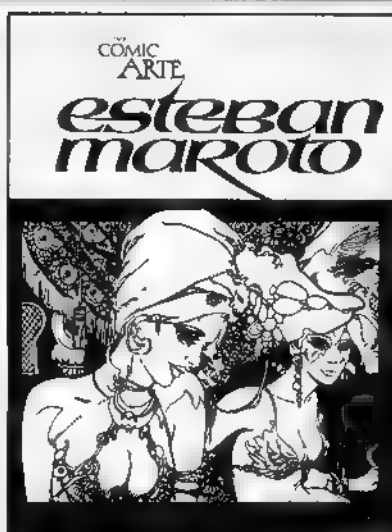
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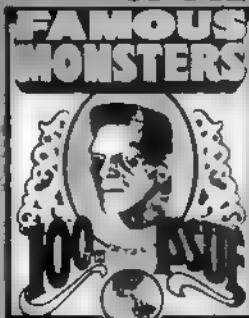
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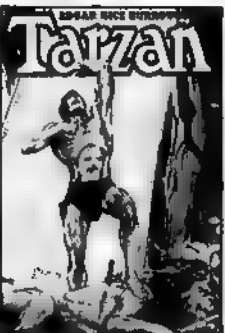


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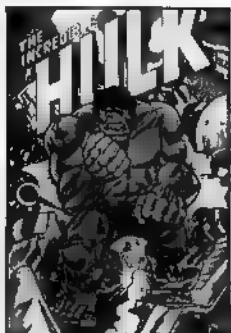
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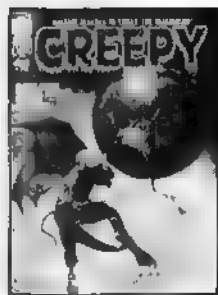


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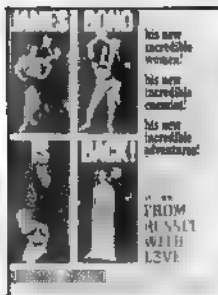
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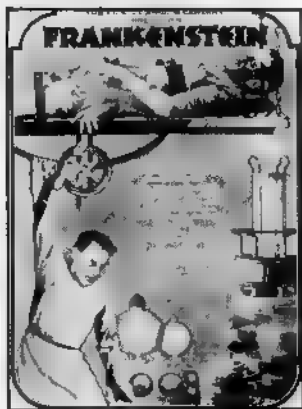
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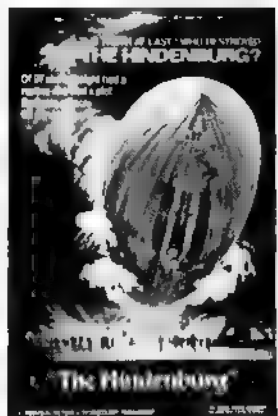
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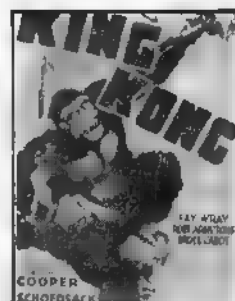
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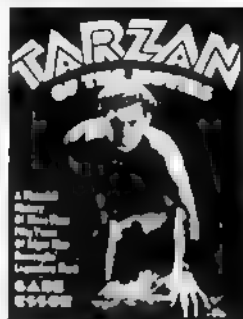
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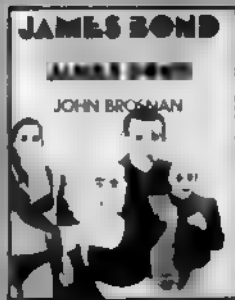
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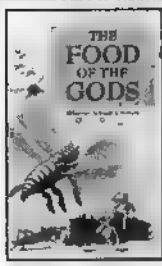
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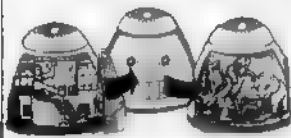
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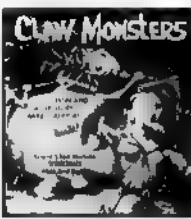
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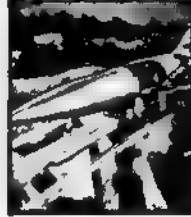
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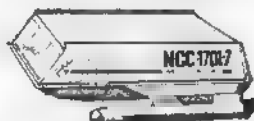


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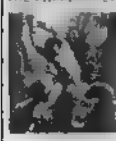
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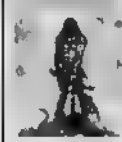
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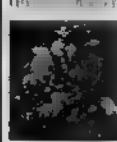
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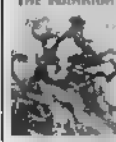
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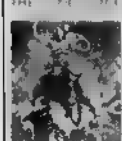
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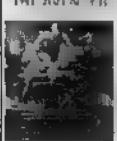
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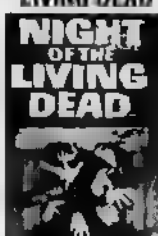
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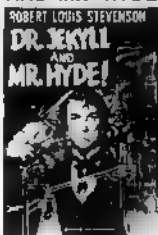
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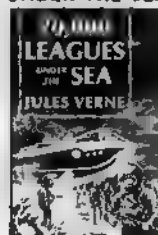
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## THE MONSTER CALENDAR

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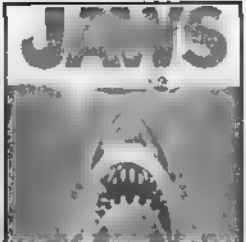
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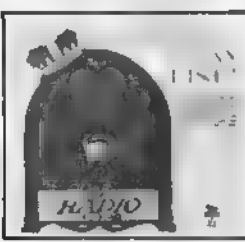
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# COUSIN EERIE

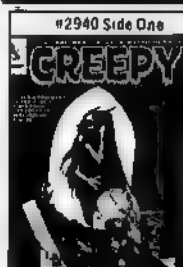


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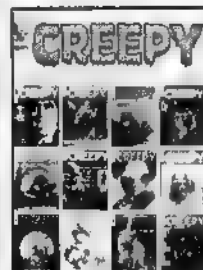
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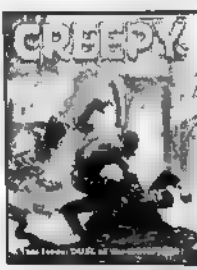
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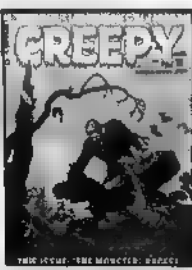
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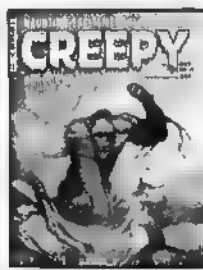
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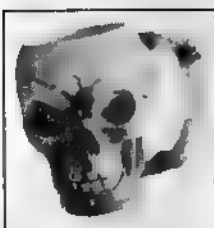


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he must destroy the thing  
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Mothra. Godzilla. Rodan.  
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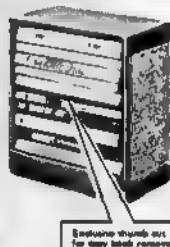
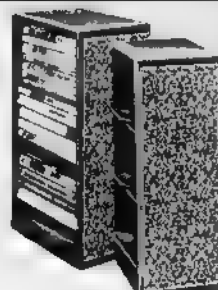
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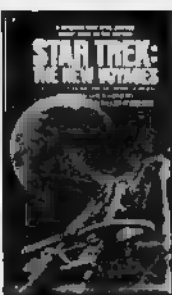
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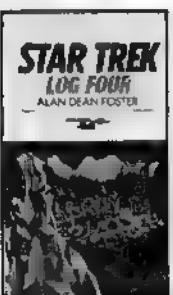
# STARTLING STAR TREK BOOKS



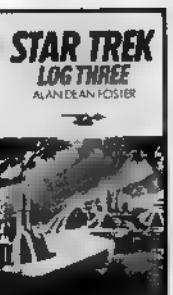
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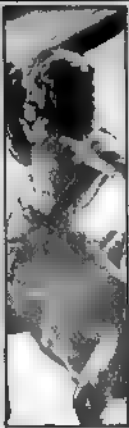
### SINBAD FILMS!

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On a mission to locate the enchanted crown, Sinbad journeys to a magic cave to consult an Oracle. He and his company locate the seer and discover to their horror that the Oracle is the giant disembodied head of a devil giant. They procure the information but as they leave, the roof falls! **BLACK & WHITE #22042/\$9.95 Bmm COLOR #22043 \$19.95**

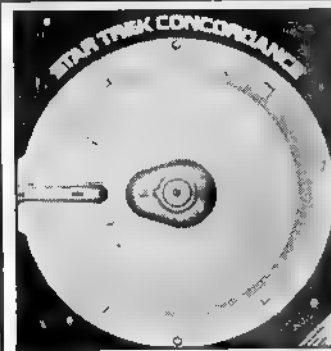
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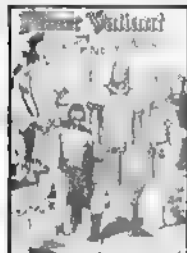
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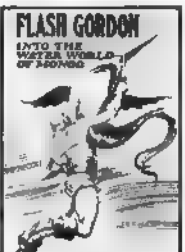
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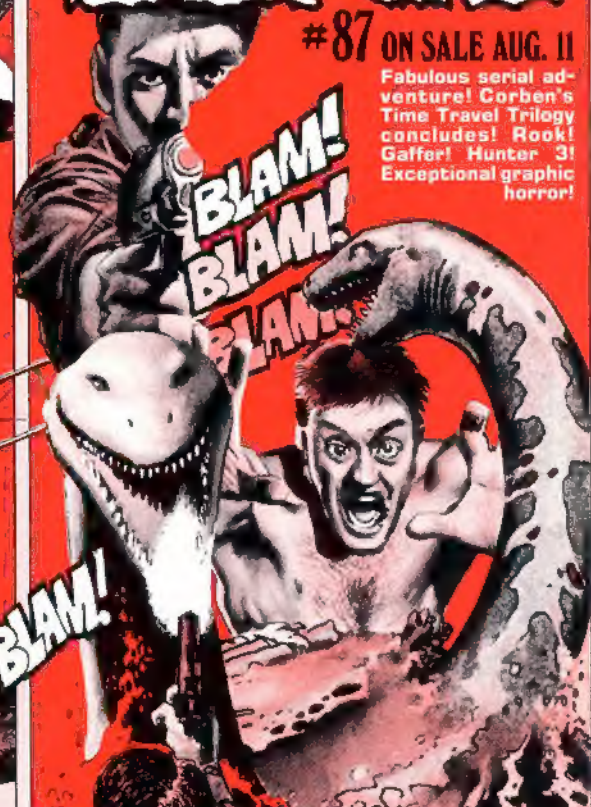
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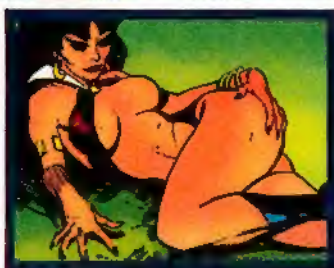
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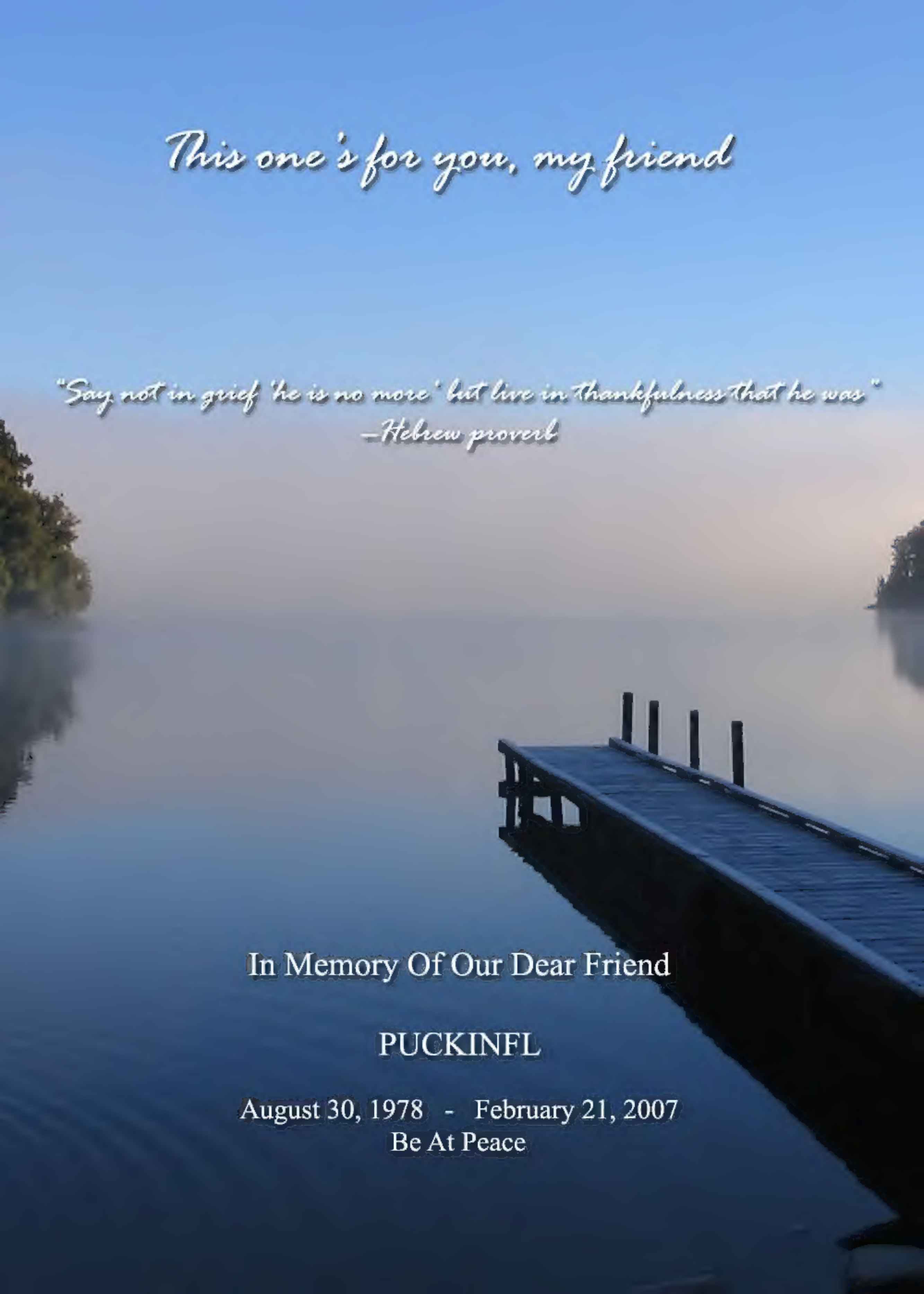
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